IN FOCUS

November-December 2025
Volume 99, Issue 2

The Newsletter of the Photographic Society of Rhode Island

CELEBRATING PHOTOGRAPHY IN RHODE ISLAND SINCE 1927

Abstract in Ice. Photo by Tara Marshall

PSRI

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Open House, Sept. 21 2025. Photo by Bernadette van der Vliet

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Proud member of:

President's Message

Our year is in full swing, and so far we've had a great mix of presentations that showcase what our Club is known for, along with round table meetings featuring live demonstrations focused on editing tools.

Dave Black and Harold Ross are two master photographers with vastly different approaches to post-processing. Neither is right or wrong—it's entirely a personal matter—but it's also a key and perfectly acceptable part of digital photography. It's an area we'll continue to focus on this in the coming season—especially as winter approaches and we find more time to learn and practice with these tools.

One of the great strengths of our Club is the welcoming and helping hand it offers. At our last meeting I was speaking with a new member—a beginner photographer—about an issue that I knew another member was well-versed in. I didn't hesitate to send the beginner across the room to where that more experienced member was chatting, and within moments the two were deep in conversation. It's moments like that which remind me why PSRI continues to thrive after nearly a century—because we share, support, and learn from one another.

Bob Mattera

Looking for answers or advice?

Experienced photographers from PSRI offer their technical advice as mentors. If there's a feature of your equipment you can't figure out, a technique you want to try and need guidance on, or if you want to learn more about a specific software program, check out the Mentor list available (for members only) on our website.

How We Use AI (Editorial Transparency)

We use AI tools—primarily ChatGPT—to assist with drafting and editing parts of this newsletter. PSRI editors set direction, fact-check, and approve all final text. We also use AI for grammar, clarity, and styling as needed.

Unless noted, all photographs are made by PSRI members. If AI is used to generate text or create/alter an image beyond standard edits, we label it clearly as such.

PSRI Mission Statement

The mission of the Photographic Society of Rhode Island is to promote photography as an art form and provide a supportive community for photographers of all skill levels. We aim to inspire creativity, improve technical skills, and encourage artistic growth among our members through education, exhibits, competitions, photo outings, and networking events. By creating opportunities to share knowledge and critiques in a positive environment, we hope to advance the craft of photography in our community.

We invite you to join us at one of our meetings to experience this energy first hand. You will meet people of great photographic talent, and great people to boot.

Calendar November/December 2025

4 Nov, Tue	6:30pm	Social Time
	7pm	**Open Competition #2**
11 Nov, Tue	6:30pm	BOD Meeting
18 Nov, Tue	6:30pm	Social Time
	7pm	TBA
25 Nov, Tue	***No Meeting - Happy Thanksgiving***	
2 Dec, Tue	6:30pm	Social Time
	7pm	TBA
	Nature Competition #1 Deadline	
9 Dec, Tue	6:30pm	Social Time
	7pm	**Nature Competition #1**
16 Dec, Tue	6:30–9pm	**Holiday Party**
23 Dec, Tue	***No Meeting - Happy Holidays***	
30 Dec, Tue	6:30pm	Social Time
	7pm	TBA

In Person Meeting Place:

Lakewood Baptist Church, 255 Atlantic Avenue, Warwick

Directions: (From I-95, either north or south) Exit 14 to RI Route 37 connector heading East, go to the very end of Route 37 connector. This will curve you around and place you on Post Road northbound. You should see Gregg's Restaurant on the left just after you go under Route 37 connector.

Continue north on Post Road, Watch for McDonald's & Walmart on the right. About ¾ mile further north is a traffic light at Atlantic Ave, turn right. Continue ¼ mile to another traffic light at Warwick Ave. Go straight across Warwick Ave. at a slight left angle. Continue on Atlantic Ave. and the Church is on the left and parking lot is on the right.

Interested in seeing what the Photographic Society of Rhode Island is all about?

Join as a Guest Member for 30 days. Fill out the registration form and select the 30 day guest option.

Scan QR code to go to our website

Upcoming Meetups

Photo: Couleur (Pixabay)

❖ Saturday, November 15 ❖
9am-12pm

PSRI Still-Life Meetup

Location: Warwick Library, Room 113
600 Sandy Lane, Warwick, RI

This meetup provides an opportunity to create and photograph various winter and holiday themed still lifes. Props are available, but please bring materials to share as well.

RSVP to Lauren Lambert @ 401-573-9612

❖ Thursday, November 20 ❖
6:30pm-7:30pm

Editing Tools Zoom Meetup

We Need You!

Be Part of the Next PSRI Newsletter!

We'd love to share your creativity! Whether it's a great photo, a story from a recent shoot, or a helpful tip, your contributions make our newsletter shine.

Send us:

- Photo stories – memorable moments from shoots or trips
- Favorite images – show off your best work!
- Tips & tricks – share what you've learned
- Fun facts – gear tidbits or photo trivia

Email your submissions to PSRI-newsletter@psri.us and join in the fun of celebrating photography together!

Competition Dates '25-'26

Open Competition #1	**September 30, 2025** ***Entry due date; 23 September 2025***
Open Competition #2	**November 4, 2025** ***Entry due date: 28 October 2025***
Nature Competition #1	**December 9, 2025** ***Entry due date: 2 December 2025***
Special Competition	**January 13, 2026** ***Entry due date: 6 January 2026***
Open Competition #3	**February 10, 2026** ***Entry due date: 3 February 2026***
Open Competition #4	**March 17, 2026** ***Entry due date: 10 March 2026***
Men vs Women Competition	**April 28, 2026** ***Entry due date: April 14 2026***
Open Competition #5	**May 26, 2026** ***Entry due date: 19 May 2026***

To compete in the PSRI Image Competition, your membership must be current and you have to log in to the website (psri.us). For more information about the specific rules, visit the competition page on the website. There you will also find the forms to enter your photos.

Men vs. Women Challenge

Get ready for a fun, friendly photo face-off!

In PSRI's Men vs. Women Challenge. Each pair (one man, one woman) is randomly assigned a unique category and submits one digital image. Preferably, entries should be new but can be from your archives.

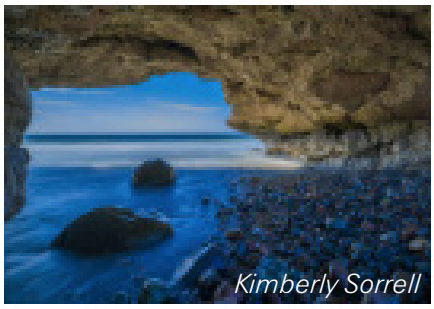
Two judges, one female and one male, will decide each round, and the gender earning the most points wins bragging rights for the year!

If you didn't sign up yet, and would like to participate in this challenge, contact the Men vs Women Challenge Coordinators, Tara Marshall and Glen Viglone

Photo: Susie Dorr

The deadline for submission is April 14, 2026 and the judging will take place on Tuesday April 28, 2026 (club meeting).

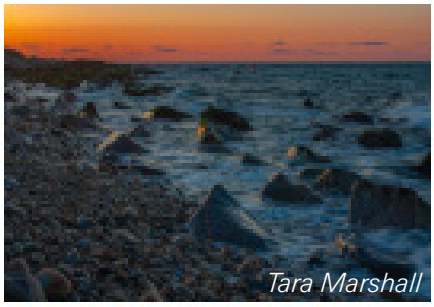
Open Competition #1 Winning Images


Kimberly Sorrell

Lorraine Anderson

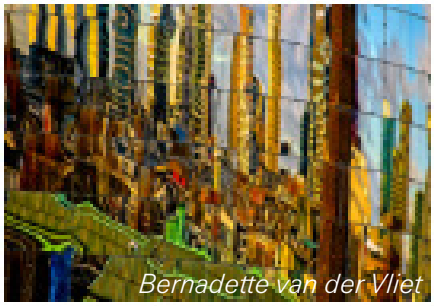
Ian Chernasky

Noreen Berthiaume


Tara Marshall

Chris Williamson

Kimberly Sorrell


Bernadette van der Vliet

Janet Lawn

Tara Marshall

Tara Marshall

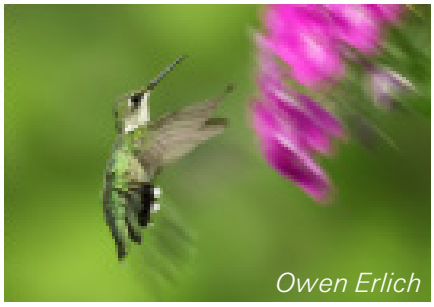
Helen Lambiase

Susie Dorr

Susie Dorr

Chris Williamson

Michael Di Stefano


Owen Erlich

Helen Lambiase

To see the winning images in full size, click here

CHASING THE SUNSET:
A LONG-EXPOSURE EVENING ON HUNTING ISLAND

by Mike Dooley

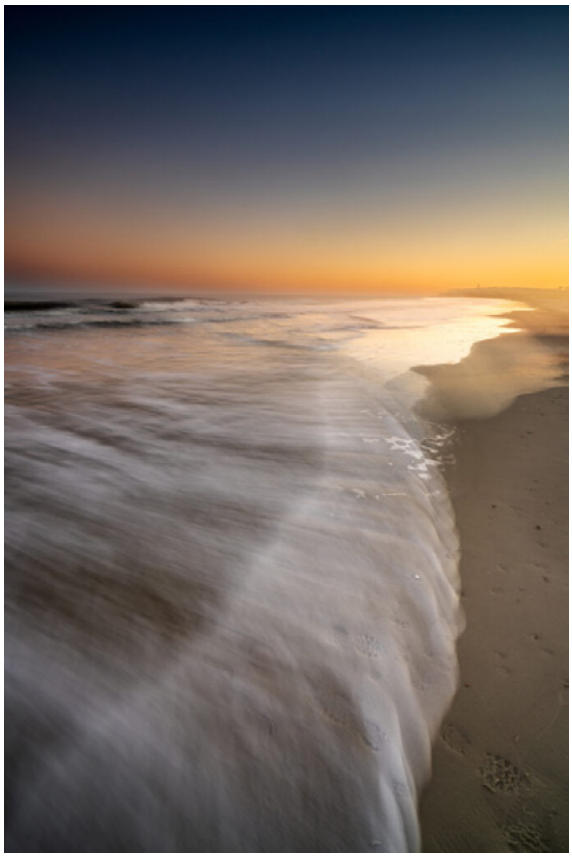
There are thousands of photographs I've taken over the years that I've never really looked at — until I stumble across one that catches my eye. This is one of them. It's from 2022, when Roni and I vacationed on Hunting Island in South Carolina. We found a cozy condo right on the beach, a little slice of paradise where the world slows down and the Atlantic whispers its secrets.

The Evening Walk

I ventured out that evening to catch the sunset, long before the sun touched the horizon. I made a lot of images, and well over an hour after sunset I was still clicking away. This became one of my favorites, there was a ton of haze and fog in the air that trip, and I really came across a lot of really great scenes. The haze in the air softened the world into a dreamlike palette of golds, pinks, and purples. There's something magical about this time of day — the calm, the salty breeze brushing across your skin, the gentle sound of waves meeting sand, the sense that the world pauses for a final breath before night falls.

Capturing the Dream

I wanted the photograph to reflect that feeling — the quiet magic of a nearly-empty beach and the ethereal glow of the evening sky. I dragged the shutter for 10 seconds, allowing the water to move and swirl into the soft, flowing patterns you see in the image. Long-exposure photography is as much about patience as technique. You have to feel the scene, let nature do its thing, and then choose settings that translate that feeling into a photograph. Some evenings, 10 seconds might be perfect. Other times, it might be too long. The key is to trust your eye and intuition.



A mystical sunset unfolds over Hunting Island, where the horizon blurs and the sea breathes in shades of gold, lavender, and rose. Nature's quiet magic stirs the soul.

Why I Love This Time of Day

Sunsets carry a reflective, almost mystical energy. There's a solitude, a space to breathe, and a chance to watch light shift across the horizon in ways that feel fleeting and sacred. For me, photography isn't just about capturing an image — it's about capturing a feeling. And in this moment, I wanted to capture serenity, wonder, and the hush of a world preparing for nightfall.

- Shutter Speed: 10 seconds
- Location: Hunting Island, SC
- Equipment: Sony A7r II with a Zeiss 16-35mm lens

Technical Details (Optional for Photography Enthusiasts):

For you techy geeks that want to know about the settings? Well here we go:

- Aperture: f/11
- ISO: 100
- Shutter Speed: 10 seconds
- Focal Length: 16 mm

Conclusion

This photograph reminds me that even after thousands of shots, there are moments waiting to surprise me. A quiet beach, a haze-filled sky, a little patience with the shutter — and suddenly, the ordinary becomes magical. Hunting Island at sunset is a place where nature and creativity meet, and I'm grateful to have walked this stretch of sand with a camera in hand, capturing the poetry of light and water.

Balloon Glow and Laser Show *Meetup*

Kathy French

By Lauren Lambert— The Washington County Fairgrounds in Richmond, RI, was the setting on Friday evening, Oct. 12th, for PSRI photographers to experience the Balloon Glow and Laser Show—a traveling festival that blends the timeless allure of hot air balloons with the excitement of modern laser displays, music, food trucks, and vendors. Earlier in the evening, a vibrant monster kite danced in the bright blue sky among white, puffy clouds while hot air balloon operators inflated and readied their craft. We were able to get up close to photograph the dramatic flames shooting into the tethered balloons. Then, after dusk, all the balloons were lit up in unison, creating a truly beautiful glow.

Ted Lawson

Janet Lawn

Janet Lawn

Lauren Lambert

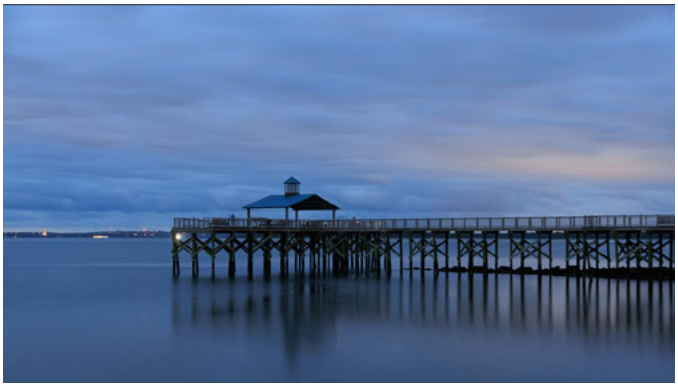
ROCKY POINT STATE PARK SUNRISE meetup

By Lauren Lambert — Nine early risers from PSRI ventured out one morning in October in hopes of capturing a beautiful sunrise at Rocky Point State Park in Warwick, RI. Although cloud coverage spoiled the sunrise, the textured clouds made for a dramatic visual effect. After photographing the area around the 280-foot long pier, we enjoyed breakfast and each other's company at PB&J's Restaurant in Warwick.

Kim Sorrell

Lauren Lambert

Lauren Lambert



Kim Sorrell

Mark Your Calendar!

HOLIDAY PARTY

December 16

(at Lakewood Baptist Church, starting at 6:30pm)

When Light Becomes Music by Mary Doo

Do Your Pictures Sing?

As photographers, we always talk about light, don't we? We love the pink pastel and golden softness of dawn and dusk, and often avoid the harsh light of noon. Yet even that harshness — those sharp contrasts, distinct highlights, and deep shadows — can create drama and tension, much like a musician might use silence or dissonance to play up emotion.

We say a powerful image can evoke an emotional response, don't we? Consider music, which so many of us love. Whether you delight in romantic melodies, oldies, opera, symphonies, Lang Lang, Pavarotti, Sinatra, The Beatles, Carly Simon, James Taylor, or Taylor Swift — music moves you. It reaches inward, tugs at something wordless, and makes you feel.

Music doesn't just make us feel — it can make us dream. A song like "Where or When" conjures déjà vu, while the timeless "Stardust" drifts like memory in slow motion. That's the magic of music — and of photography — both capable of turning emotion into imagery.

But can an image move us the way a song does? Can it carry rhythm, lyricism, and emotional resonance — without the advantage of sound and lyrics?

I love romantic music — perhaps it's sentimental of me — and I wonder: what if our photographs could evoke emotions the way music does? Wouldn't that be wonderful? Not quite, perhaps, but there are similarities, for sure.

Composing with Light

Music has rhythm, tone, and harmony; we have atmosphere and light. A skilled photographer learns to use light to stir emotion — to capture the alpenglow, the tenderness of early morning, the mystery of fog, the painterly gold of sunset, or the drama of storm light.

A dedicated photographer shoots from land, sea, and mountaintop; from the air (yes, even from airplanes and hot-air balloons); through a crowded market, a festival, or a bustling city street, and from the jungle — sometimes too close to a lion's mouth or close enough to be trampled by an elephant — and wherever there is beauty, drama , or a story to tell. (Sometimes we forget that "getting the shot" doesn't mean a death wish! **:-)**) Aren't these elements just as emotionally charged? I believe they are — and that light, in its infinite variations, can sing its own melody.

As photographers, we try to do what musicians do — to compose! A musician composes with rhythm, melody, and harmony. We compose with timing, leading lines, the rule of thirds, depth of field, and sometimes with the expressive blur of intentional camera movement — always with light as our instrument.

Both musicians and photographers rely on silence and pause — the rests between notes or the negative space in an image — to let emotion breathe. In music, a single note can linger like a sigh in pianissimo. In photography, a beam of light through fog or clouds can evoke a similar feeling.

A symphony moves the heart through changes in tempo; a sequence of images can move us through tones, textures, tender moments, and moods — from the brilliance and poetry of sunrise to the still tranquility of night.

When I used to attend operas in New York, I was always amazed by the soprano whose delicate pianissimo could pierce through a thunderous orchestra in full swing. Haven't we also witnessed that in photography — when a delicate ray of light breaks through angry clouds? Or the streak of autumn colors that sings louder than the greens around it?

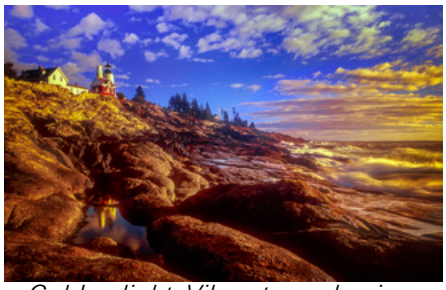
(Respecting the constraint of this article, I selected only ten images as illustrations. I'm not sure if I picked the most representative ones, but I hope at least some of them resonate with you.)

The Many Voices of Light

Light is never static. It has tones, moods, and rhythms. The best photographers learn to listen to light — to feel when it's about to shift from song to silence.

Pemaquid Point Lighthouse, Maine

Golden light is the one we all chase



Golden light. Vibrant, awakening.

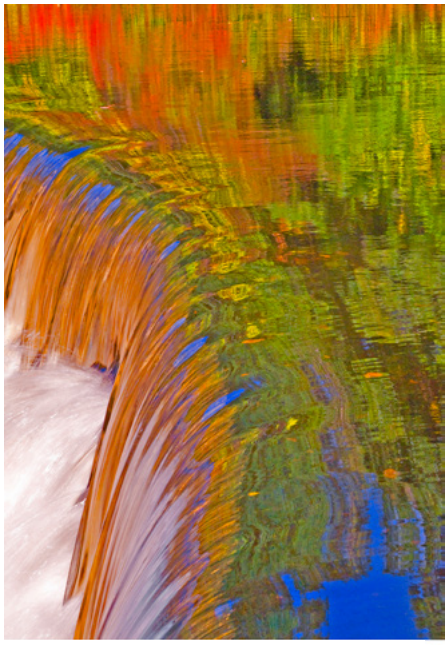
— vibrant and alive at sunrise. It strikes rock and sea with the confidence of a triumphant chorus. I took this shot standing on wet rocks at low tide, waves hitting my shoes, shooting upward — something I would never attempt again, especially on the Maine coast. But photographing this iconic lighthouse at sunrise was irresistible. (I like to think I've become wiser since then, but who knows.)

Stream in Fog – Yellowstone Winter

Diffused light. Quiet, introspective.

Diffused light is the poet's light — soft, understated, elegant, almost whispered, introspective, and tender.

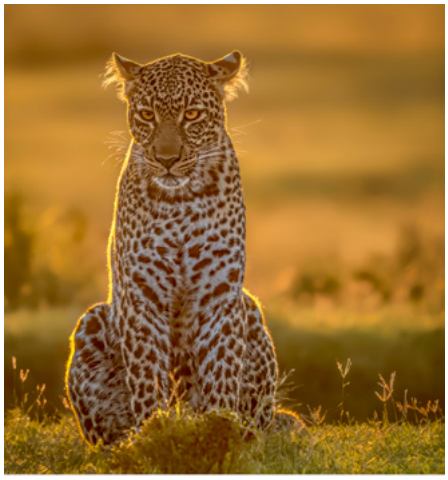
Autumn Reflections – Richmond, RI



Reflected light. Colorful, lively.

Reflected light doubles the melody. Thunderous water flows from the dam, echoing the colorful fall leaves, turning rhythm into harmony.

Leopard in Backlight



Backlight. Intense, spiritual.

Backlight transforms the ordinary into something ethereal. The leopard's outline glows — every hair rimmed in gold. This light doesn't just reveal form; it conveys the animal's presence and quiet power.

Nobska Lighthouse – Early Blue Hour After a Snowy Night

Blue hour. Peaceful, reflective.

The world softens — quiet, tranquil, motionless — and everything seems to hold its breath. Tender and reflective, like a lullaby.

When Light Becomes Emotion

There are moments when light speaks without words.

Morning light. Gentle, harmonious.

Elephant with Cattle Egrets

Morning light brings gentleness — a calm rhythm of beginnings. The warmth of sunrise, with two Cattle Egrets enjoying a ride on a happy elephant's back — compassion made visible.

Elephants Parade at Sunrise

Sunrise. Poetic.

Sunrise enhances emotion as the majestic elephant silhouettes line up behind their leader in quiet unity — a chorus of gratitude.

Fishermen on the Li River, Guilin

Gentle alpenglow, pianissimo light. Quiet, patient, moody.

In the pastel glow of morning, light merges with reflection. Water becomes a mirror of patience — the music of daily life.

Fisherman Casting Net at Sunset – Li River, Guilin

Sunset light burst. Joyful, spontanous.

Light moves like jazz — spontaneous, bold, and full of surprise. A quick gesture, a toss, a flash of brilliance mid-air across the sunset.

The Music of Seeing

Every photographer has a kind of light that speaks to them. Some are drawn to the bright intensity of a storm breaking open — the drama, the rhythm, the full volume of nature. Storm-chasers, perhaps, are addicted to this kind of visual

crescendo. Others find joy in gentler tones — the hush before dawn, the muted calm of mist — like most nature and landscape photographers. Portrait photographers, on the other hand, may find magic in soft window light — the kind that flatters, reveals, and whispers.

Reeds in Sunset Glow – Grays Beach, Dennis, Cape Cod

Golden edge light. Soft suspension of fading chords.

Golden edge light. Soft suspension of fading chords - reeds and grasses swaying the heartstrings in slow rhythm, sunlight brushing their tips like fingertips across guitar strings. The melody fades, yet lingers.

So when you stand before a landscape, don't just ask, What does it look like? Ask, What does it sound like? Do you feel the light? Can you sense rhythm in the wind, melody in reflection, harmony in shadow? Because when light begins to sing — not through your camera, but through your heart — you've made more than a picture. You've made music.

And perhaps, in that moment, you may hear your heart sing.

Photo by Bernadette van der Vliet

Round Table *Round Up*

By Bob Mattera — We recently held our second roundtable meeting of the year, featuring one or more tables dedicated to ongoing discussions of Lightroom and Photoshop, each with live presentations and Q&A. Meanwhile, the room was open for roaming, mingling, and sharing gadgets and ideas for those who preferred to skip a presentation—much like an exhibit hall.

We've even added an inter-club marketplace where members can sell used gear. These events have been in-person only and have given us an entire evening to connect face-to-face—something that otherwise happens far too infrequently, in my opinion.

Our most recent meeting drew about 30 attendees, including more new members than we've had at any single meeting in the past year or more of my presidency. Camera clubs like ours across New England are actively discussing how to keep clubs active—particularly how to attract new and younger members.

Perhaps the key lies in recognizing how disconnected and impersonal we've become in our increasingly digital world, and understanding that we truly do want to be together in a safe, welcoming, and non-judgmental environment. Time will tell, but this is certainly a format I intend to continue promoting.

Sunset and Astro Photography
meetup

By Lauren Lambert — On September 14th, PSRI members traveled to Beavertail in Jamestown, RI, for a photo outing focused on sunset and astrophotography. Members were treated to a spectacular sunset and enjoyed capturing the beautiful seascape around them, along with the Beavertail Lighthouse. Although the weather didn't cooperate for photographing the Milky Way, several photographers stayed after dark to capture the dramatic light beams flowing from the lighthouse.

Tom Backman

Laura Lambert

Michael Di Stefano

Noreen Berthiaume

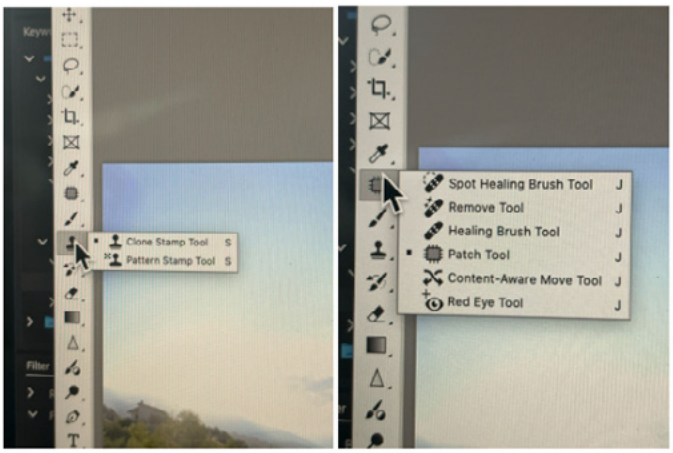
Kathy French

Ted Lawson

BY BOB MATTERA

Ask AI

One of the great features of these tools is their ability to process specific areas of a photo. I use this feature all the time. YouTube had long been a critical guide for me in learning the complexities of Photoshop and Lightroom, but I find myself referring to ChatGPT almost exclusively over YouTube in the last year or so. Here is an example of how that works well for me and how I learn, etc:



Me: Let's describe these and what they do

ChatGPT: Perfect — you're looking at **two clusters of Photoshop** retouching tools, all designed to correct, repair, or blend areas of an image.

Here's a clear breakdown of what each tool does:

First Group: Healing & Removal Tools (shortcut key: J)

1. Spot Healing Brush Tool

- **Purpose**: Quickly removes small imperfections like dust, blemishes, or spots.
- **How it works**: Click or paint over the defect — Photoshop samples surrounding pixels automatically and blends the correction seamlessly (content-aware by default).

2. Remove Tool

- **Purpose**: The newest AI-driven cleanup tool (Photoshop 2023+).
- **How it works**: Brush over unwanted objects; Photoshop uses content-aware fill automatically to remove them, often more cleanly than manual cloning or patching.

3. Healing Brush Tool

- **Purpose**: For precise retouching with manual control.
- **How it works**: You define a source area (Alt/Option-click), then paint over the target area; it blends texture from the source with the target's lighting and color.

4. **Patch Tool**
   - **Purpose**: Removes larger, irregular areas.
   - **How it works**: Draw a selection around a defect, then drag that selection to a clean area you want to use as a patch. Photoshop blends the two areas together.
5. **Content-Aware Move Tool**
   - **Purpose**: Move or reposition objects in an image while automatically filling the background.
   - **How it works**: Select an object, drag it elsewhere — Photoshop relocates the object and fills in the old spot using surrounding content.
6. **Red Eye Tool**
   - **Purpose**: Removes red-eye effects from flash photography.
   - **How it works**: Click on the affected pupil — Photoshop detects and corrects it automatically.

Second Group: Clone Tools (shortcut key: S)

1. **Clone Stamp Tool**
   - **Purpose**: Copies pixels directly from one area to another — the most manual and precise retouching method.
   - **How it works**: Alt/Option-click to sample a source point, then paint over the target area to duplicate it exactly. Excellent for clean edges or complex textures.
2. **Pattern Stamp Tool**
   - **Purpose**: Paints a defined pattern rather than sampled pixels.
   - **How it works**: Choose a preset pattern (or define your own), then paint it onto the image — often used for creative effects or texture overlays.

Summary Comparison

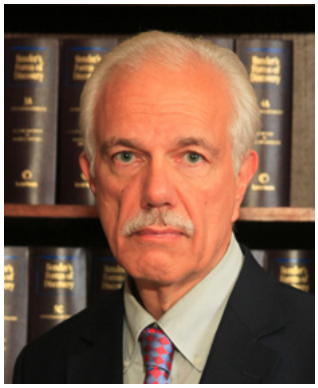
Tool	Ideal For	Auto / Manual	Blends Texture & Color?
Spot Healing	Small blemishes	Auto	✓
Remove Tool	Larger unwanted objects	Auto (AI)	✓
Healing Brush	Controlled touch-ups	Manual	✓
Patch Tool	Large irregular areas	Semi-manual	✓
Content-Aware Move	Repositioning subjects	Auto	✓
Red Eye	Flash eye correction	Auto	—
Clone Stamp	Exact copying	Manual	x
Pattern Stamp	Painting textures	Manual	x

The conversational aspect of AI is also a game changer as I can easily ask more specific questions as each answer comes back.

Behind the Scenes

Photo by Tom Backman

For nearly two decades, Ted Lawson has been the steady hand managing PSRI's finances. As Treasurer, he tracks the club's income and expenses, ensures compliance with nonprofit regulations, and provides regular financial reports to the Board and membership. Beyond his fiscal responsibilities, Ted has also helped organize workshops and other activities that enrich the PSRI community. In his article, Ted offers a behind-the-scenes look at the duties that keep our club running smoothly.



I have been treasurer of PSRI for almost 20 years, recording the receipts and expenditures of our club, reporting monthly to the Board, and annually to the membership on our financial status.

There are several sources of funds, the most important of which are your membership dues. Other sources of income have been from workshops, occasional donations primarily from Hunt's and, recently, a member; several international competitions which we have sponsored; an occasional raffle; and, recently, a grant.

Most funds are received through our PayPal account that Cemal Ekin set up some time ago and occasionally by cash or check. All funds received are recorded in a QuickBooks account set up shortly after I was elected treasurer. Both PayPal and QuickBooks are comprehensive programs that allow the verification of payments, which benefits members around their renewal times. Funds are deposited with Citizens Bank. When the PayPal balance becomes significant, most of it is transferred to the Citizens checking account. QuickBooks allows the categorization of receipts and expenses so that appropriate and detailed accountings can be presented to the membership and to the Board.

Other duties I have taken on are the filing of annual reports with the RI Secretary of State and the IRS to maintain our non-profit (§501c3) status, as well as organizing workshops such as the very successful one on the Cape led by Nancy Orbe in September.

This is your club. I am open to calls, emails, comments, suggestions, and inquiries of any kind, any time. You may contact me at treasurer@psri.us or elawson@edlawsonlaw.com, or at my office (which goes to my cell) at 401-725-1810.

Advertisement

PHOTO & VIDEO Hunt's

Hunt's Photo & Video, located at 66 Branch Ave in Providence, offers PSRI members a 10% discount on accessories.

Member Exhibitions

Helen Lambiase and **Janet Lawn** each had a photograph accepted into the Wickford Art Association's show *Every Picture Tells a Story*. The exhibition opened on Friday, October 10, and runs through November 9, 2025.

The Wickford Art Association is located 36 Beach St. North Kingstown, RI and the Gallery is open Wednesday to Saturday (noon-4PM) and Sunday (noon-3PM).

A Coneflower Bouquet. Photo by Helen Lambiase

Flight. Photo by Janet Lawn

Some impressions from the October 2025 Open House

Photos by Bernadette van der Vliet

Sunset at Gorton Pond. Photo by Lincoln Smith

Committee Chairs

Communications: Karen Johnson-Nieuwendijk psri-communications@psri.us
Digital Image Competition: Noreen Berthiaume digital@psri.us
Excursions and Field Trips: Lauren Lambert psri-fieldtrips@psri.us
Historian: Lincoln Smith
Legal Counsel: Ted Lawson
Membership: Bernadette van der Vliet psri-membership@psri.us
Multi Screen Competition: Tara Marshall
NECCC Print Competition Representative: Tara Marshall
Newsletter: Bernadette van der Vliet PSRI-newsletter@psri.us
Nominating: Lincoln Smith
Print Competition: Tara Marshall psri-print@psri.us
Programming: Sue Babin psri-programs@psri.us
PSA, NECCC and NECCC Digital Representative: Mike Di Stefano
Refreshments: Jacqui Nye
Slide Competition: Mike Di Stefano
Student Activities - Mike Di Stefano psri-studentactivities@psri.us
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Welcoming: Lincoln Smith

PSRI

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