

IN FOCUS



September-October 2025

Volume 99, Issue 1

The Newsletter of the Photographic Society of Rhode Island

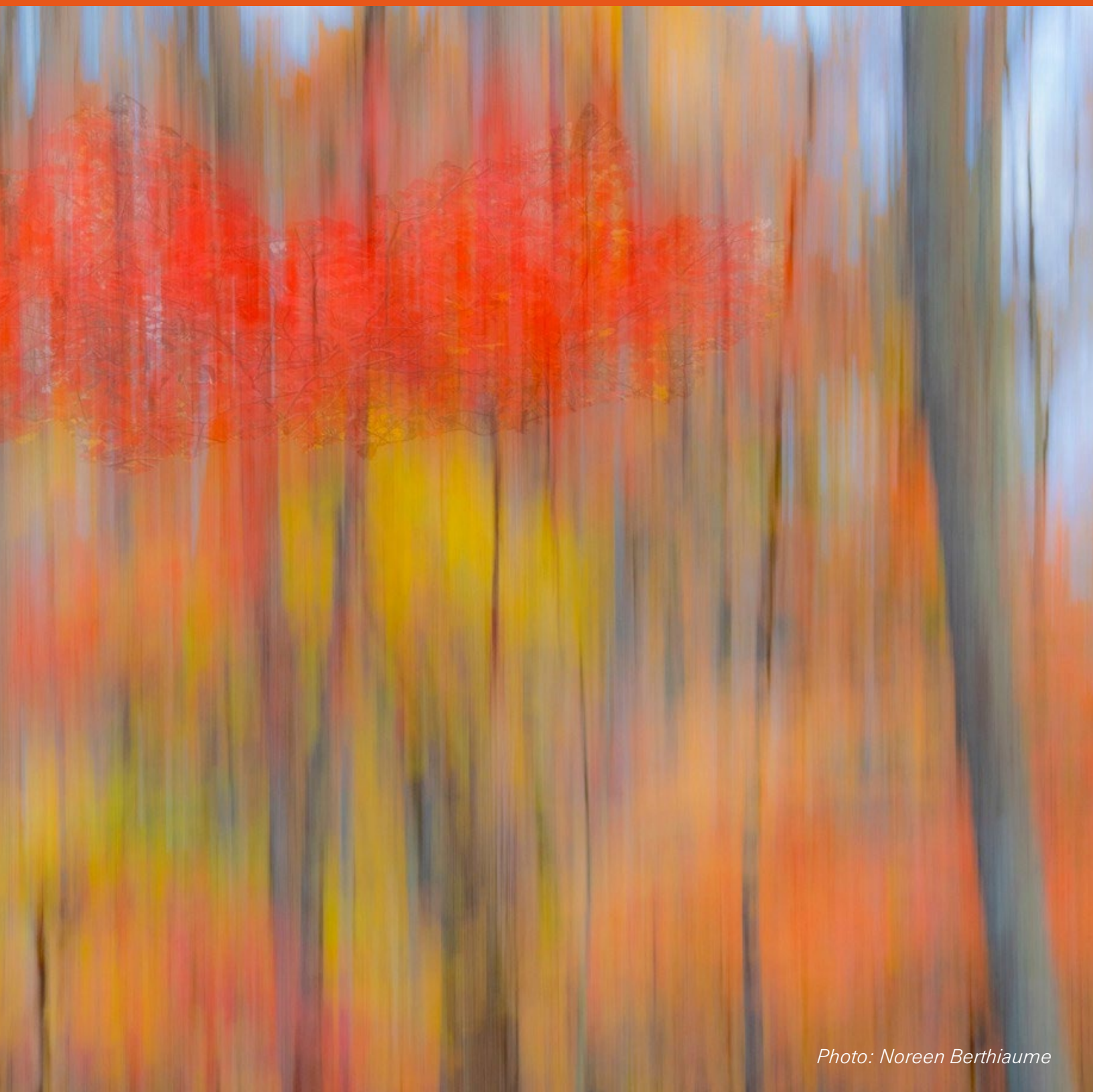


Photo: Noreen Berthiaume

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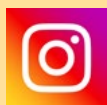


Photo: Ray-Guillette

Contents

President's Message	3
Calendar and meetups	4
Competition Dates and workshops	5
Behind the Scenes	6
Sunflowers Meetup	8
PSRI Flashback	10
Opening Reception Exhibition	11
Ask AI	13
Cereal Challenge	14
Pedestrian Bridge Meetup	15
40,000 Pound Food Donation	17
Member Exhibitions	18
Committee Chairs	20

Proud member of:



President's Message



I hope this note finds you well and that you've enjoyed a wonderful summer filled with memorable moments and, of course, plenty of opportunities to make photographs. If you did not do

much photography this summer, like me, then perhaps you're also looking forward to a fresh season—and the inspiration it brings to our photo journeys.

September marks the start of our regular meetings: a chance to gather, share our images, and be inspired.

I'm always grateful for the energy and creativity within our club and count on it to keep me learning and growing.

This fall, alongside our regular programs, we're introducing something different: an Open House in October. It will be a special opportunity to welcome new friends, share the spirit of PSRI, and showcase what our club is all about. This will be less about a single presenter and more about tables of friendly, knowledgeable members sharing aspects of photography they are passionate about. And much more. More details to come.

As we begin this new season together, I look forward to seeing your work, hearing your stories, and celebrating the art and joy of photography with all of you.

Bob Mattera

How We Use AI (Editorial Transparency)

We use AI tools—primarily ChatGPT—to assist with drafting and editing parts of this newsletter. PSRI editors set direction, fact-check, and approve all final text. We also use AI for grammar, clarity, and styling as needed.

Unless noted, all photographs are made by PSRI members. If AI is used to generate text or create/alter an image beyond standard edits, we label it clearly as such.

PSRI Mission Statement

The mission of the Photographic Society of Rhode Island is to promote photography as an art form and provide a supportive community for photographers of all skill levels. We aim to inspire creativity, improve technical skills, and encourage artistic growth among our members through education, exhibits, competitions, photo outings, and networking events. By creating opportunities to share knowledge and critiques in a positive environment, we hope to advance the craft of photography in our community.

We invite you to join us at one of our meetings to experience this energy first hand. You will meet people of great photographic talent, and great people to boot.

Calendar September/October 2025

2 Sep, Tue	6:30pm 7pm	Social Time Cemal Ekin: "Making Quality Prints Inexpensively"
9 Sep, Tue	6:30pm 7pm	Social Time David Lawlor: Storytelling Across Mediums
16 Sep, Tue	6:30pm 7pm	Social Time Silvana Della Camera: "The Power of Planning Tools"
23 Sep, Tue	6:30pm 7pm	Social Time Mike Dooley: "The Art of the Seascape" <i>Drop off prints (6:15pm). Open Competition #1 login deadline: midnight.</i>
30 Sep, Tue	6:30pm 7pm	Social Time Open Competition #1
7 Oct, Tue	6:30pm	Board of Directors Meeting
14 Oct, Tue	6:30pm 7pm	Social Time Meeting TBA
21 Oct, Tue	6:30pm 7pm	Social Time Open House: possible an exhibit-style event with demo stations, Q&A, and a marketplace for members to sell used gear. Open to the public. More info to come!
28 Oct, Tue	6:30pm 7pm	Social Time Meeting TBA <i>Drop off prints (6:15pm). Open Competition #2 login deadline: midnight.</i>

Please [check the online calendar](#) for any updates or changes.

In Person Meeting Place:

Lakewood Baptist Church, 255 Atlantic Avenue, Warwick

Directions: (From I-95, either north or south)

Exit 14 to RI Route 37 connector heading East, go to the very end of Route 37 connector. This will curve you around and place you on Post Road northbound. You should see Gregg's Restaurant on the left just after you go under Route 37 connector.

Continue north on Post Road, Watch for McDonald's & Walmart on the right. About ¾ mile further north is a traffic light at Atlantic Ave, turn right. Continue ¼ mile to another traffic light at Warwick Ave. Go straight across Warwick Ave. at a slight left angle. Continue on Atlantic Ave. and Church is on the left and parking lot is on the right.

Upcoming Meetups



Photo: Karen Johnson Nieuwendijk

Sunday, September 7th, 10am-3pm

Dahlia Patch / Leyden Vineyard & Winery Meetup

Location: 120 Plain Meeting House Rd., West Greenwich, RI.

Meeting location: in front of the Dahlia Patch entrance.

(There is a small entrance fee for the Dahlia Patch - \$5 last year)

Interested in seeing what the Photographic Society of Rhode Island is all about? Join as a Guest Member for 30 days. Fill out the [registration form](#) and select the 30 day guest option.



Scan QR code to go to our website

Competition Dates '25-'26

Open Competition #1	September 30, 2025 Entry due date; 23 September 2025
Open Competition #2	November 4, 2025 Entry due date: 28 October 2025
Nature Competition #1	December 9, 2025 Entry due date: 2 December 2025
Special Competition	January 13, 2026 Entry due date: 6 January 2026
Open Competition #3	February 10, 2026 Entry due date: 3 February 2026
Open Competition #4	March 17, 2026 Entry due date: 10 March 2026
Open Competition #5	May 26, 2026 Entry due date: 19 May 2026

To compete in the PSRI Image Competition, your membership must be current and you have to log in to the website (psri.us). For more information about the specific rules, visit the [competition page](#) on the website. There you will also find the forms to enter your photos.



The Photographic Society of Rhode Island presents a

CAPE COD WORKSHOP with **NANCY ORBE**

Thursday, September 18 – Sunday, September 21, 2025

Join us for a special workshop with Cape Cod photographer and former PSRI member Nancy A. Orbe. Nancy is a skilled nature, wildlife, and seascape photographer whose images tell powerful stories. Explore the Cape's most photogenic locations—from sunrise at Chatham Fish Pier to Milky Way shoots at Ridgeway and Coast Guard beaches (weather permitting). View Nancy's work at: nancyaorbe.com

Lodging: Beach Breeze Inn, West Harwich, MA (Special rates).
Phone: 508-432-2101 Website: www.beachbreezeinn.com

Cost: \$375 This is an exceptional value—comparable workshops cost far more.

Pay via PayPal or by check to PSRI (installments accepted).
Mail checks to: Ted Lawson, 30 Burgess Road, Foster, RI 02825

Questions? Contact Ted:
Phone: 401-725-1810 - Email: treasurer@psri.us / elawson@edlawsonlaw.com

SPACE IS LIMITED — SIGN UP ASAP!

Behind the Scenes

New England Flora and Fauna

Our Exhibit at Audubon Society of RI

By Marjorie Lamphear — Beginning in the 2023-24 season, in an effort to bounce back from COVID, the PSRI Board of Directors explored a number of different possibilities for increasing and engaging our membership and getting us connected again. We've seen the fruits of many of these efforts in the past year, including regular meet-ups, the creation of a mentoring program, the *Finding November/Post-peak Workshop* with Mark Bowie, our *In Focus* Newsletter, the *Giving Back Through Photography* program, planning our Centennial Celebration, and more. Another idea tossed around involved partnering with Audubon for an exclusive PSRI nature photography exhibit. This was suggested by Karen Johnson-Nieuwendijk, who volunteers at Audubon Society of RI Nature Center and Aquarium in Bristol, where they have gallery space. It was Karen who presented the idea to Sarah Bradley, Audubon's Community Engagement and Events Coordinator, and the two of them got the ball rolling!

Making something like this happen is really quite a process. We thought you might like to have a glimpse into the timeline and the many components required to plan for and execute such an event. It was far more involved than most of us would ever imagine.

Here's how it began and progressed:

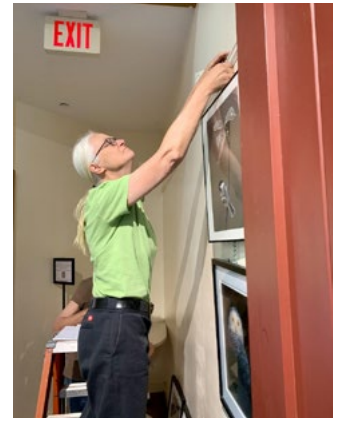
- Board approval - Fall 2024: Pursue partnering with Audubon for exhibit.
- Committee created: Tara Marshall, Deb Page, Karen Johnson-Nieuwendijk, and Marjorie Lamphear volunteered to organize this event.
- Collaboration: Karen Johnson-Nieuwendijk of PSRI and Sarah Bradley of Audubon worked out the details and scheduled the exhibit for July and August 2025
- Assessing the space: Committee met at Audubon on 11/17/24 to view gallery space; take measurements; examine hanging system; create a timeline and rules for submission, framing/hardware requirements, hanging, and for additional tasks necessary. It took quite some time to determine how many images could be accepted, given the exhibit's wall dimensions.
- Layout Planning - Phase I: Tara developed a detailed document for each wall, including measurements for distance from edges and floor, as well as horizontal and vertical spacing between pieces. The layouts were based on extensive research to ensure optimal visual presentation.
- Image Entry System was created on the PSRI web page, with access to rules, framing and hanging guidelines.
- Exhibit Announced to members with details about the image entry process, submission guidelines, and submission deadline which was March 14, 2025.
- Initial Promotion: Bernadette van der Vliet, created our initial promotional flyer using Owen Ehrlich's photo, "Chestnut-sided Warbler" to get the word out on our social media platforms.
- Recording Entries: As photos were submitted, Tara accessed and recorded entries on an excel spreadsheet with identifying info for each photo - title, maker, etc.
- Photo Selection: March 15, committee members held day-long photo selection meeting (with over 80 images submitted, careful curation was needed to narrow the selection to 65 final pieces). Because we were judging digital images rather than the finished, framed pieces, some submissions were challenging to assess as to how accurately they might represent the final work.
- Notification of Acceptance: Acceptance letters were sent to members the week of March 17.
- Key Scheduling: Photo hanging arranged for June 29th, exhibit opening set for July 6th, and exhibit breakdown scheduled for August 30.
- Layout Planning - Phase II: Tara had 4x6" and 4x4" prints made of every accepted image to aid in layout planning and arrangement.
- Promotion - Phase II: Bernadette designed postcards for members to circulate for broader outreach and distribution using Deb Page's photo, "Blue Bird Treats His Mate". Audubon created a poster with Dennis Goulet's photo, "Pink Lady Slippers" that was displayed in their exhibit hall to raise awareness and encourage interest in PSRI.

- Postcards distributed in early May by members to camera shops, framers, other camera clubs, libraries, community centers, etc., to help spread the word.
- Layout Planning - Phase III: Committee members met on May 24 to determine placement of each photo using 4X6s and 4X4s.



- Opening Reception - July 6: Approximately 75 guests attended the opening reception, showing a strong interest and offering positive feedback. Appetizers and drinks were provided, business cards and tri-folds were available for visitors to learn more about PSRI. A guest book was on hand for visitors to sign and leave comments. PSRI's president, Bob Mattera welcomed everyone and offered a few opening remarks.

(All photos by Marjorie Lampear)



- Hanging: photos were hung in the exhibit hall on June 29 by several club members who showed up to volunteer - including members who didn't have photos in the exhibit! Thank you!!! And in spite of the challenge in aligning and leveling the artwork due to limitations of the hanging system, everyone did a great job!! Thank you!!



- Visitor Engagement: An artist contact list was generated for exhibit visitors interested in connecting with photographers. A price tracking sheet was created for the front desk to monitor artwork sales.



- Promotion - Phase III: The exhibit received extensive promotion through PSRI's social media platforms and members' personal Facebook pages, contributing to excellent turnout and visibility. Bernadette created a flyer with a QR code to keep on the table next to the guestbook throughout the exhibit, inviting visitors to join PSRI.



Sunflowers

at Buttonwood Farm

MEETUP



By Lauren Lambert—It was a perfect summer evening at Buttonwood Farm in Griswold, CT, as PSRI members wandered through the vibrant sunflower fields, capturing these stunning blooms at their various stages of growth. The fields buzzed with life—not just from photographers, but from honeybees gathering nectar, along with beetles, butterflies, dragonflies, and birds drawn to the golden blossoms. The evening was perfectly capped off with a sweet treat: delicious homemade ice cream from the farm!



Kathy Miller French



Jacqui Nye



Jacqui Nye



Susie Dorr



Helen Lambiase



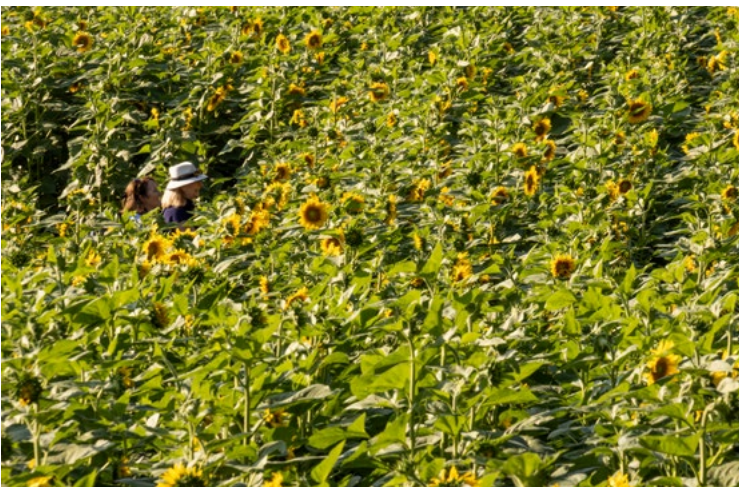
Lauren Lambert



Kathy Miller-French



Susie Dorr



Lauren Lambert



Helen Lambiase

PSRI Flashback: Capturing Moments, Reviving Memories!

*This was published in the newsletter of the Camera Club of Providence,
Volume 59: No. 1, September-October 1986, Our 59th Year.*

A MESSAGE FROM THE PRESIDENT (Stan Rzewuski) – I am happy to announce that with our first meeting on September 9th, we begin the 1986-1987 season in a new meeting place. The Meeting Hall of Lakewood Baptist Church, 255 Atlantic Ave., Warwick. Your Board of Directors has discussed this change for several months, and after extensive deliberation, we feel confident that the move is in the best interest of the Club.

The Lakewood facilities afford us a well-lighted, heated hall, seating 80 to 90 on the ground floor, with adequate and fine secure storage room for our equipment and an excellent parking lot. The church is conveniently located for a majority of our members in a quiet residential neighborhood. A well-built ramp ensures access for handicapped members and guests, and the reasonable rental

cost will ensure that our income will exceed operating expenses, permitting the Club to concentrate on presenting valuable, informative programs.

We are indebted to members Lincoln Smith and Dale Douthit, who are members of the Lakewood Church staff, making possible the availability of the new quarters.

Six rugged heavyweights from our membership transported the Club's equipment to Warwick from Cranston on Saturday, August 16th. They managed to cram all the items into and atop the two station wagons. Thanks to Dale Douthit, Sam Gourse, Al Houde, Charlie Miller, Linc Smith and Stan Rzewuski. All the club's property is stowed away in Lakewood's back room and all will be ready for the first event on September 9th.

Lincoln Smith

Advertise with PSRI!

Reach a passionate community of photographers and creatives by placing an ad in our newsletter! Our bi-monthly publication is shared with members and photography enthusiasts across the region, making it a great opportunity to promote your business or services. All proceeds will support PSRI.

Contact us at PSRI-newsletter@psri.us if you want to take this opportunity.

PSRI Newsletter Advertising Rates as of January 1 2025.

Size	Cost per issue	Cost for 6 issues
full page (8.5"x11")	\$95	\$475
half page (4"x11" or 8.5"x5.5")	\$60	\$300
quarter page (4"x3")	\$35	\$175
business card size (2"x3")	\$20	\$100

New England Flora and Fauna - Our Exhibit at Audubon Society of RI

Opening Reception

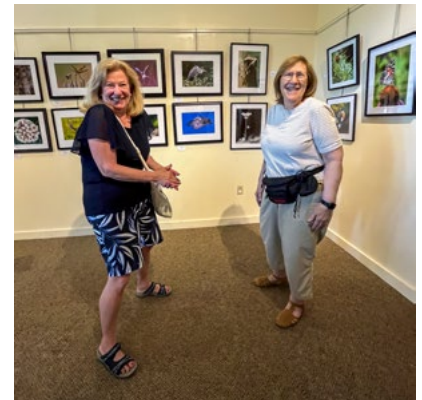
July 6, 2025



Photo: Holly Trahan

By Marjorie Lamphear — Our Flora and Fauna Exhibit opened with an enthusiastic nod from those in attendance. The exhibit hall was packed with people, enjoying the photographs, lingering to talk and partake of delicious edibles and drinks, and to celebrate with us this special moment. The energy in the room was alive with excitement, interest, and connection. We even had two of our members come from considerable distances to participate: Aran Valente showed up from New Orleans, LA and Baldo Villegas traveled from Orangevale, CA! President Bob Mattera welcomed everyone and had the artists stand to be recognized. We were delighted to have such a lively turnout kicking off our two month exhibition. Congratulations to all who submitted (listed below) and thank you to all who helped make this a reality!!!

Lisa Bushee, Susie Dorr, Dennis Goulet, Karen Johnson-Nieuwendijk, Greg Kniseley, Lauren Lambert, Marjorie Lamphear, Laura Landen, Tara Marshall, Jacqui Nye, Deb Page, Sandra Saunders, Nancy Tynan, David Uliss, Bernadette van der Vliet and Karl Zuzarte.



Opening Reception, continued



Ask AI

This column pivots this week away from the wonders of what AI can do and instead toward practical advice.

After a brief exchange on potential topics that might be of interest to the club, ChatGPT and I settled on the following guidelines regarding noise, entirely written by a bot. Hope you enjoy the article and find it useful.

“
Transparency builds trust
”

AI'sTake on High-ISO

By ChatGPT High-ISO noise isn't a moral failure; it's what happens when we push our cameras into dim gyms, recital halls, and twilight marshes. AI denoise and super-resolution promise to save those frames—but the goal isn't “perfectly smooth.” It's to keep believable texture while lowering distraction.

Where AI helps most

Event & wildlife at high ISO. You're already fighting shutter speed and distance; a tasteful denoise pass can lift shadows and recover detail the sensor hinted at but couldn't fully resolve.

Heavily cropped files. If you trimmed 50–70% of the frame, AI denoise plus modest upscaling can restore edge clarity enough for a good screen or small print.

Red flags (when the fix becomes fiction)

Plastic skin or waxy feathers: natural micro-contrast disappears; pores and fine barbules mush together.

Smudged foliage & repeating patterns. Trees become watercolor, brickwork repeats in tiled patterns, and star fields lose faint stars entirely.

Edge halos & “too clean” shadows. If your darkest tones look airbrushed, you've overdone it.

A simple sanity check (2 minutes)

View at 100% and toggle before/after. Look only at three zones: fine texture (hair/feathers), mid-tone edges (letters, leaf veins), and darkest shadows.

Step back so the image fills $\sim\frac{1}{4}$ of your screen. If the “clean” version suddenly looks plasticky from a distance, reduce strength.

Print a 5×7 test (or a 6×9 on letter paper) of a representative crop at your intended output sharpening. If it looks good small, it'll likely scale to 12×18 or 16×24.

Practical workflow tips

Do raw denoise early. If your tool creates a new DNG/linear file, that becomes your baseline. Then proceed with normal tone/color edits.

Keep strength modest. Start low, nudge up only until noise stops being the subject. Add a touch of capture sharpening after denoise to restore bite.

Mask your sharpening. Protect skin, skies, and bokeh; sharpen edges and texture only.

Name and save both versions. Keep the original raw and the denoised file so you can revisit choices for competitions or prints.

Field habits that beat noise (no software needed)

Expose to the right (ETTR) without clipping highlights; underexposure amplifies noise.

Stabilize. A monopod or railing buys you a stop.

Accept a bit of grain. In street or documentary, fine noise can read as intentional texture.

Competition note for PSRI: Transparency builds trust. If you used AI denoise or upscaling, say so on submission; judges can still weigh storytelling, timing, and light—the parts AI can't invent.

"Cereal Champions!"

5th Annual July Cereal Challenge Overflows with Community Spirit



2,106 Boxes

Warwick, RI — The 5th Annual July Cereal Challenge broke a record with 2,106 boxes of cereal collected to benefit West Bay Marketplace run by West Bay Community Action — all thanks to the incredible support of local businesses, faith communities, and generous individuals throughout the community.

“
Fighting hunger one box at a time
”

Spearheaded by Lincoln Smith a member of Lakewood Baptist Church, the Cereal Challenge has become a summer tradition focused on fighting food insecurity by stocking the shelves of



Caden Denton (l) and Jordan Hiatt (r), Marketplace Supervisor, loading the truck

West Bay Marketplace with kid-friendly, shelf-stable breakfast options.

This year's record-breaking effort was made possible through the collaboration of many community partners, including Lakewood Baptist Church, Shaw's, Stop & Shop, Dave's Marketplace, PriceRite, Asbury Methodist Church, Concordia Center for Spiritual Living, Norwood Baptist Church Men's Breakfast,



Lincoln Smith putting cereal on the shelves for the guests coming in

Pawtuxet Baptist Church, Spring Green Memorial Church, The Church of Jesus Christ of Latter-day Saints, Martorelli Property Services LLC, Washington Trust Bank and **Photographic Society of RI**.

Special thanks to Councilman Bill Foley, Mayor Frank Picozzi, Councilmen Ed Ladouceur and Bill Muto for hosting a Community Outreach Event. In conjunction, there was a cereal drive to support West Bay Marketplace which helps local families in need.

“Every box collected is a small act of kindness that adds up to something truly powerful,” said Jordon Hiatt, Marketplace Supervisor. “These donations will go directly to families in need — especially important during the summer months when kids are out of school and access to free meals is limited.”

Lakewood Baptist Church has proudly sponsored the challenge for five years running. Church member and Westbay volunteer Lincoln Smith reflected on the growing impact: To see more than 2,000 boxes come in from across the community is deeply moving. It shows what can happen when people unite for a common cause.

With shelves now fuller and spirits lifted, the team at Westbay Marketplace is already looking forward to next year's challenge — inspired by what this community can accomplish together. Together, we're fighting hunger one box at a time.

Pedestrian Bridge *MEETUP*

By Lauren Lambert — On August 6, PSRI members gathered for a lively and visually rich evening along the Michael S. Van Leesten Pedestrian Bridge in Providence, RI. Spanning 450 feet across the Providence River, the bridge links Fox Point with the Jewelry District and is named in honor of the late civil rights activist.

The area was alive with activity, offering a wealth of photographic opportunities from early evening through the Blue Hour. The bridge was buzzing with walkers, joggers, and cyclists, as well as a group of men enjoying games of chess on the bridge's built-in chess boards. Two gondolas, ducks, and a swan glided through the water, adding motion and life to the river scenes.

Beyond the bridge, members explored colorful murals and took time to reflect at two poignant memorials: one honoring the RI Marines lost in the 1983 Beirut bombing, and the other commemorating victims and survivors of the Irish Famine (1845-1851).

As twilight deepened, the group captured scenic city views, including reflections of buildings, smokestacks, the Point Street Bridge, and the pedestrian bridge itself mirrored in the river. The vibrant glow of lights against the water created stunning compositions.

A delightful surprise capped off the night... music and dancing broke out along the lower section of the bridge, with some PSRI members joining in the fun!



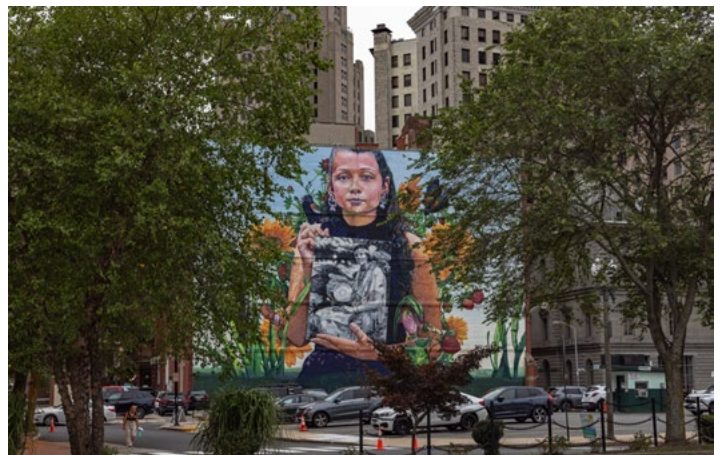
Noreen Berthiaume



Bernadette van der Vliet



Michael Di Stefano



Kathy Miller French

Pedestrian Bridge meetup, continued



Helen Lambiase



Michael Di Stefano



Laura Lambert



Noreen Berthiaume



Jacqui Nye



Bernadette van der Vliet

The Church of Jesus Christ of Latter-day Saints and West Bay Community Action Team Up:

40,000-POUND FOOD DONATION BRINGS HOPE TO WEST BAY MARKETPLACE FAMILIES



Warwick, RI — A major effort to combat food insecurity in the local community came to fruition on Monday, July 14th when a tractor trailer carrying 40,000 pounds (128 pallets) of food was delivered to West Bay Marketplace, thanks to a collaborative effort involving local volunteers and faith-based organizations

The donation was made possible by The Church of Jesus Christ of Latter-day Saints, which generously supplied the truckload of food. The initiative was spearheaded by Chris George, Manager of Welfare and Self-Reliance Services for the Church, in coordination with Lincoln Smith, a member of Lakewood Baptist Church in Warwick who volunteers at West Bay Marketplace, and Jordon Hiatt, the Marketplace Supervisor.

“This donation is a blessing for so many families in need,” said Hiatt. “We’re incredibly grateful to everyone who helped make it happen.” He also said this is the largest food donation they have received since the start of COVID.

The truckload included a variety of non-perishable food items such as: Pasta, Spaghetti Sauce, Pancake & Waffle Mix, Cream of Mushroom Soup, Peanut Butter, Rice, Pinto Beans, Flour, Mac & Cheese, etc. all of which will go directly to support individuals

and families served by the Marketplace who have food insecurity.

According to Chris George, the Church’s humanitarian mission includes supporting local food security efforts across the country. “Our goal is to help communities become more self-reliant while providing support in times of need,” said George.



From left to right: Lincoln Smith, Jordan Hiatt and Caden Denton standing in front of some of the 28 pallets which were delivered.

Smith, who helped coordinate the logistics and communication between the groups, emphasized the importance of collaboration. “This was a true team effort. It’s incredible to see what can be accomplished when people of different backgrounds come together for a common purpose.” He also said that being a volunteer helps him to know what’s needed so that he can share with

his church family as they buy food every month for the Marketplace.

The delivery could not have come at a better time, as demand for food assistance continues to rise in the region.

West Bay Marketplace, a local food pantry, serves 500 - 600 households per week in the Warwick, West Warwick, East Greenwich area and relies heavily on donations and volunteers to meet the growing need.

Lincoln Smith

Midstate Camera Repair

123 N. Main St., 2nd Floor, Suite #4
Providence, RI 02903

midstatecamerarepair.com

Mark A. Fortin
midstatemark78@gmail.com
401-467-7390

“WE FOCUS ON SERVICE” PROUDLY SERVICING CAMERAS SINCE 1978

PHOTO & VIDEO
Hunt's

Hunt’s Photo & Video,
located at 66 Branch Ave
in Providence, offers PSRI
members a 10% discount
on accessories.

Member Exhibitions

Congratulations to our members on their recent acceptances into juried exhibitions!

Janet Lawn has had two photographs accepted into the *58th Annual Juried Art Show* at the Plymouth Center for the Arts in Plymouth, MA. The exhibition runs September 13 – October 19, 2025. www.artsplymouth.org/58th-annual-juried-art-show-2025



Karen Johnson-Nieuwendijk has had two images selected for *On the Street with Harvey Stein* at the Rhode Island Center for Photographic Arts. The exhibition will be on view September 18 – October 10, 2025. www.riphotocenter.org/on-the-street-call-for-entries/



Call for Submissions

Share Your Stories, Photos, and Expertise!



We invite all PSRI members to contribute to our upcoming newsletters!

Whether you have captured an extraordinary shot, have a photography adventure to share, or want to share your expertise or thoughts on photography, we'd love to feature your work.

We're looking for:

Photography stories. Share your memorable experiences from shoots, trips, or meetups.

Photographs: Submit your favorite shots for a chance to be highlighted in our newsletter.

Know-How articles. Have tips or techniques that could help your fellow photographers? Write a short article to share your knowledge.

Did You Know?. Fun facts, gear insights, or quirky photography trivia—let's learn something new together!

Email your content to us and be part of the creativity and learning that makes PSRI great!



Photo: Kathleen-Caswell



Looking for answers or advice?

Experienced photographers from PSRI offer their technical advice as mentors. If there's a feature of your equipment you can't figure out, a technique you want to try and need guidance on, or if you want to learn more about a specific software program, check out the [Mentor list](#) available (for members only) on our website.



Photo: Ted Lawson

Committee Chairs

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Digital Image Competition: Noreen Berthiaume digital@psri.us

Excursions and Field Trips: Lauren Lambert psri-fieldtrips@psri.us

Historian: Lincoln Smith

Legal Counsel: Ted Lawson

Membership: Bernadette van der Vliet psri-membership@psri.us

Multi Screen Competition: Tara Marshall

NECCC Print Competition Representative: Tara Marshall

Newsletter: Bernadette van der Vliet PSRI-newsletter@psri.us

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Programing: Sue Babin psri-programs@psri.us

PSA, NECCC and NECCC Digital Representative: Mike Di Stefano

Refreshments: Jacqui Nye

Slide Competition: Mike Di Stefano

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Welcoming: Lincoln Smith

PSRI

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