

IN FOCUS



May-June 2025
Volume 98, Issue 5

The Newsletter of the Photographic Society of Rhode Island



Growing into Cino's collar. Photo:Joan Teno

PSRI

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Contents

President's Message	3
Calendar	4
Meetups	5
Open Competition #4 Winning Images	6
Nature Competition #4 Winning Images	7
Roger Williams Botanical Gardens Meetup	8
Community Food Bank Benefit Concert	9
PSRI Exhibit	9
My Take: Ask AI	10
Topping the Cereal Box Challenge	11
Rhode Island Black Story Tellers	12
ICM Meetup	13
Tips, Tricks and Thoughts: After the Beautiful Image, Now What?	14
End of Year Banquet	15
Attleboro Arts Museum Flower Show	17
PSRI Flashback	17
Wildlife Meetup	18
Cape Cod Workshop	19
Art in the Atrium	19
Committee Contacts	20

President's Message



As we head into May and June, it's hard to believe our regular PSRI season is starting to wind down. Since September, we've been fortunate to welcome a range of talented speakers

and enjoy terrific presentations, photo critiques, and competitions that showcase our members' work, and help build a sense of community among ourselves and our community at large through our members' volunteer work and our Giving Back program.

Summer will bring a pause to our regular meetings and a chance to slow down, reflect, and perhaps apply what we've learned this season in our own

time and way. Whether that means finally tackling a new editing technique, organizing your growing photo library, or simply spending more time outdoors with your camera, summer will be a season rich with opportunity.

For me personally this has so far been an enormously rewarding year and something of a change for me in that I have been exposed to all kinds of photography that I have largely skipped for concentrating on more commercial oriented work. And as I continue to shift more from photography for work to photography for fun, I am ever grateful for the continued support from so many of you.

Bob Mattera

Proud member of:



PSRI Mission Statement

The mission of the Photographic Society of Rhode Island is to promote photography as an art form and provide a supportive community for photographers of all skill levels. We aim to inspire creativity, improve technical skills, and encourage artistic growth among our members through education, exhibits, competitions, photo outings, and networking events. By creating opportunities to share knowledge and critiques in a positive environment, we hope to advance the craft of photography in our community.

We invite you to join us at one of our meetings to experience this energy first hand. You will meet people of great photographic talent, and great people to boot.

Calendar May/June 2025

Sun May 4 Meetup

Tue May 6 6:30pm-7pm Social Time

7pm-9pm Ed McGuirk-Natures First Green is Gold The Colors of Spring-
New England's Other Foliage Season

Tue May 13 6:30pm-7pm Social Time

7pm-9pm Michael McMaugh-former Marine Combat Photographer

Sat May 17 Meetup

Tue May 20 6:15pm-6:45pm *Print Log-in for Open Competition #5*

6:30pm-7pm Social Time

7pm-9pm Nancy Marshall

11:59 pm Deadline submission for Digital Open Competiton #5

Tue May 27 6:30pm-7pm SocialTime

7pm-9pm Open Competiton #5

Tue June 3 6:30pm-7pm PSRI Social Time

7pm-9pm PSRI Annual Business Meeting/Image of the Year

Sat June 7 Meetup

Tue June 10 NO MEETING

Tue June 17 6pm-9pm Annual Banquet

Thu June 19 Meetup

Make sure to check the [online calendar](#) in case something changes.

In Person Meeting Place:

Lakewood Baptist Church, 255 Atlantic Avenue, Warwick

Directions: (From I-95, either north or south)

Exit 14 to RI Route 37 connector heading East, go to the very end of Route 37 connector. This will curve you around and place you on Post Road northbound. You should see Gregg's Restaurant on the left just after you go under Route 37 connector.

Continue north on Post Road, Watch for McDonald's & Walmart on the right. About ¾ mile further north is a traffic light at Atlantic Ave, turn right. Continue ¼ mile to another traffic light at Warwick Ave. Go straight across Warwick Ave. at a slight left angle. Continue on Atlantic Ave. and Church is on the left and parking lot is on the right.

Meetups May, June and July 2025



- Sun May 4** 9:00 AM Photographing Birds and Wildlife at Horn Pond, Woburn, MA (Organized by Lauren)
- Sat May 17** 9:30am Sheep and Wool Festival at Coggeshall Farm (Organized by Lauren)
Note: Tickets are on sale now and pre-registration is highly recommended as tickets may sell out. The event goes on rain or shine. Cost is \$12 for non-members and \$10 for members; they may be purchased online at Coggeshall's website.
- Sat June 7** 1:00pm RI Rose Society Annual Rose Show, Hope, RI (Organized by Jacqui)
- Thu June 19** Evening, Gallery Night, Providence, RI (Organized by Bob and Lauren)
- Late June** Evening, Providence Pedestrian Bridge (Start at India Point) (Organized by Kim)
- July** Late afternoon/early evening, Architecture in Boston, MA

Open Competition #4 Winning Images



Syed Rizvi



Greg Kniseley



Janet Lawn



Karl Zuzarte



Tara Marshall



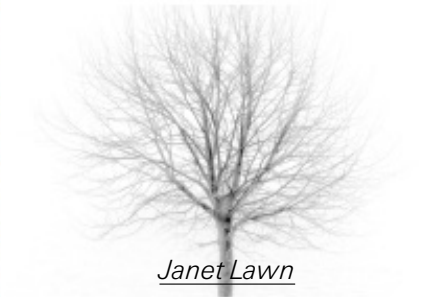
Laura Landen



Mike Di Stefano



Greg Kniseley



Janet Lawn



Karl Zuzarte



Susie Dorr



Jacqui Nye



Matthew Fike



Lorraine Anderson



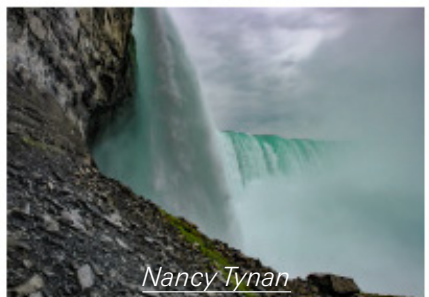
Joan Teno



Mike Di Stefano



Karl Zuzarte



Nancy Tynan

Nature Competition #4 Winning Images



TO SEE ALL THE WINNING IMAGES IN FULL SIZE, [CLICK HERE](#)

Competition Dates

Open Competition #5 May 27, '25

Entry due date 05-20-2025

To compete in the PSRI Image Competition, your membership must be current and you have to log in to the website (psri.us). For more information about the specific rules, visit the [competition page](#). There you will also find the entry forms.

Interested in seeing what the Photographic Society of Rhode Island is all about? Join as a Guest Member for 30 days. Just fill out the [registration form](#) and select the 30 day guest option and you will be added to the attendee and email list for the next 30 days.



**Scan QR code to go to
our website**

Roger Williams Botanical Gardens MEETUP



Photo: Bob Arnold

By Kathy Miller French

On Sunday March 23, I led a meetup at Roger Williams Botanical Gardens at the Roger Williams Park in Cranston, Rhode Island. The center was built in 2007 and is an oasis in the heart of Roger Williams Park. There are over 23,000 square feet of display gardens while outdoor gardens include summer and winter gardens, a rose maze, and newly installed pollinator meadow, all while being part of New England's largest indoor public gardens. There was also a pleasant treat to our ears, a trumpet player named Vincent.

I want to thank those of you who attended - Mike and Noreen, Bob, Doris and Ted, Susan, Bob, Rich,

Janet, Mina, Rick, Nancy, Jeff and Dave. If I missed anyone's name, my sincerest apologies. Big thank you to Jeff for paying for a few admissions for some of us seniors! It was wonderful to have so many in attendance, not to mention what a nice place to spend a cold, spring day. Outside it was blustery and cold, inside it was down right tropical. The high number of participants at this event and others, encourages the need for more meetups. Such a wonderful group of members, and possible members, in attendance.

Once again, thank you all and remember, grab your cameras and keep snapping!



Photo: Dave DeMarco



Photo: Bob Arnold

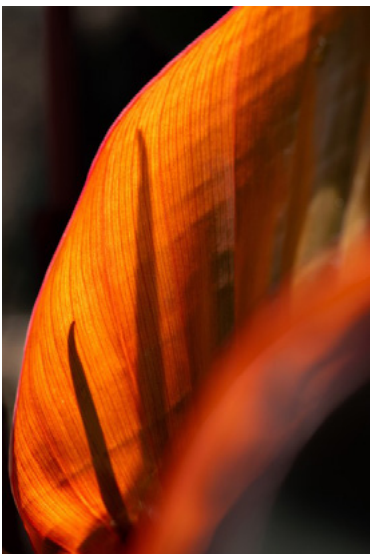


Photo: Dave DeMarco



Photo: Mina Nikolovieni



Photo: Kathy Miller French

20th Annual COMMUNITY FOOD BANK BENEFIT CONCERT WAS A HUGE SUCCESS

By Lincoln Smith

Lakewood Baptist Church hosted its 20th Annual Rhode Island Community Food Bank Benefit Concert, Palm Sunday, April 13th. This year's concert was dedicated in honor of Andrew Schiff for his 18 years of dedicated service at the RI Community Food Bank.



Photo: Mike Di Stefano

The first benefit concert, organized by Pastor Nancie Mooney and Lincoln Smith was held Palm Sunday night April 13, 2003. Seven churches participated and 350 lbs. of food and \$1,165 was collected for the food bank.

Following Pastor Nancie's retirement, Lincoln continued putting the concerts together until 2019. Due to COVID, concerts were not held from 2020 - 2022. Over the first 19 years of concerts, we raised \$47,641.46 for the Food Bank and 9,692 lbs. of food for Westbay Marketplace.



Photo: Noreen Berthiaume

This year we raised \$4,273 from the free will offering for the food bank, and 906 lbs. of food was delivered to Westbay Marketplace. Those participating included the Warwick Central Baptist Church Choir, Acoaxet Chapel Praise Team, Westport, MA., The Concordia Singers from Concordia Center for Spiritual Living, Woodbury Union Presbyterian Church Choir, Doug Ray, Woodbury Union Presbyterian



Photo: Noreen Berthiaume

Church, Haven United Methodist Church, East Providence (Pastor Juhee Lee on the violin, Jay Baylon on the cello, Chloe Kim on the viola and Jay Hwang on the piano), Pastor Ron Provencal, Lakewood Baptist Church, Church of Jesus Christ of Latter-day Saints RI Choir (Elders Henrie and Woodland singing a duet) and Pastor George Barclay, Norwood Baptist Church.

A huge thank you to Mike and Noreen for taking the pictures for me again this year.



Photo: Mike Di Stefano



Photo: Mike Di Stefano

PSRI PHOTOGRAPHERS TO SHOWCASE NEW ENGLAND'S NATURAL BEAUTY

By Karen Johnson-Nieuwendijk

PSRI's exhibit, Flora and Fauna of New England, is taking shape fast. There were over 80 submissions and over 60 selections. The images are a great representation of what we as a club are capable of.

The exhibit will be at the [Audubon Nature Center and Aquarium](#), 1401 Hope St., Bristol, RI from July 1-August 29, 2025. We will be hanging the photos on June 30 and removing them on August 29. More information on that will be forthcoming.

Anyone that is interested in helping to hang and/or remove the exhibit should contact Karen Johnson-Nieuwendijk (kejnie@gmail.com), or Tara Marshall (arat1031@aol.com).

We are planning a reception on Sunday, July 6, 2025. More details again will be announced closer to the exhibit. If anyone is interested in helping to plan the reception, please contact Karen or Tara.

This is YOUR exhibit, people, and the more members that take part, the more your support means to PSRI and the more you make it your own.

Please send your frame widths, when you know them, to Tara at the above email. That means the width of the outside part of the frame-it should be 1.5 inches or less. Remember to read the rules on the website to get exact details of how the images should be framed and made ready to hang.

This is a really exciting event for our club and we hope you will all be able to attend the opening reception. Please advertise this exhibit to all your friends and family members and even casual acquaintances. This is an important way to let everyone know what PSRI is about.

By Bob Mattera

Since our last Newsletter I have signed up for ChatGPT Plus and have been using it extensively for nearly every bit of web searching I do. It is far away superior to anything I have used for web searching and in a sense this is not even a fair comparison. One key differentiator in this simple case is ChatGPT's ability to follow up search results with recommendations for more in depth searching and to be on hand ready for me to ask my own follow up question. I asked it recently for feedback on how it expects AI to be a disruptive technology across all society in the coming years. Here is my question and it's response:

Q: What are some of the major disruptions across the future for ai?

A: Awesome question — this is a really big topic and super relevant right now. Here's a clear but deep answer:

Major Future Disruptions in AI (2025 and Beyond)

1. Autonomous Agents (AI that acts without constant human prompts)
 - Instead of you manually prompting a chatbot, "agents" will autonomously handle tasks: booking travel, running businesses, managing investments, or coordinating meetings end-to-end without needing you to click much at all.
 - Big disruption: entire jobs (like executive assistants, customer service teams, junior analysts) could become rare.
2. AI in Science and R&D ("AI researchers")
 - AI models are already starting to discover drugs, new materials, and solve engineering problems faster than human teams.

- Big disruption: biotech, pharmaceuticals, and even energy could accelerate way faster than old methods allowed.
3. Content Creation: Text, Images, Video — All Automated
 - AI will be able to create high-quality films, music, books, art, and marketing material almost independently.
 - Big disruption: media companies, marketing agencies, and even individual influencers will see both huge opportunities and extreme competition (because anyone can create professional-grade work).
 4. Personalized AI ("Everyone has a team")
 - You'll eventually have a personalized AI system that knows your goals, preferences, style, and habits. It can advise you on health, finances, travel, shopping, and learning — tailored just to you.
 - Big disruption: coaching, consulting, education, and even healthcare become hyper-personalized.
 5. AI Governance and Regulation Battles
 - Governments are starting to recognize that unregulated AI could cause deep economic, security, and social problems (fake media, mass unemployment, cyberattacks).
 - Big disruption: Huge fights over how fast AI can be deployed, who controls it, and how it interacts with society.
 6. Synthetic Data and Digital Twins
 - Instead of gathering real-world data (expensive, slow), companies will use AI to generate synthetic data and simulations.
 - Big disruption: Industries like autonomous vehicles, medicine, and city planning will evolve quicker with less real-world testing.
 7. AI + Robotics Fusion (Physical World Automation)
 - AI is leaving the digital space and combining with robots to automate physical jobs: warehouses, agriculture, construction, elder care, and even surgery.
 - Big disruption: Major labor market shifts in hands-on industries (not just desk jobs anymore).

8. AI Agents Working With Other AI (Multi-agent ecosystems)
 - A future where my AI negotiates with your AI for things like prices, contracts, or scheduling — while neither of us directly interact!
 - Big disruption: Marketplaces, logistics, finance, and everyday transactions could speed up and become more complex.
9. AI-Driven Economic Shifts (Wealth inequality pressure)
 - A handful of companies or countries that control the best AI could massively outperform everyone else, concentrating power unless checked.
 - Big disruption: Global economic balance could shift even more dramatically than during the Industrial Revolution.

In short:

The future of AI won't just be about faster chatbots or smarter search — it will restructure entire sectors of society, change how humans work and live, and force massive adjustments in law, ethics, and economics.

Would you want me to also map out a quick “what to watch” timeline for when some of these changes are most likely to happen? (Like short term 2025–2027 vs long term 2030+?)

It's really interesting because some of these are happening right now and others are a bit further off. I did ask for a follow up but will leave that response for a future issue. For now, it is stunning to imagine a world in the not too distant future where even some of these points become common.

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TOPPING THE CEREAL BOX CHALLENGE for West Bay Marketplace

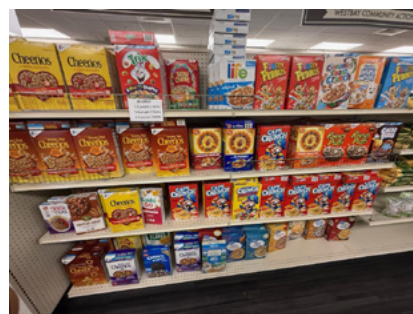
The Lakewood Baptist Church recently delivered hundreds of boxes of cereal to West Bay Marketplace run by West Bay Community Action.

Lincoln Smith organized the cereal challenge in March, setting a goal of 700 boxes of cereal. The total collected was 1,467 boxes, surpassing last July's cereal challenge by 432 boxes.

Smith volunteers at West Bay Marketplace every Friday afternoon and says there has been no cereal on the shelves for at least the last four or five weeks. When the cereal was delivered on April 1st some of it was put right on the shelves.



Smith extended a thank you to Manny Alves for helping him pack up the cereal. In addition to Lakewood Baptist Church, assisting in the drive, were Pawtuxet Baptist Church, Spring Green Memorial Church, Woodbury Union Church, Photographic Society of RI, Shaw's, Stop & Shop and Trader Joe's.



Smith thanked all of those who helped make the drive a huge success whether it was donating cereal or making monetary donations to buy cereal.

Giving Back Through Photography

Rhode Island Black Storytellers

By Karen Johnson-Nieuwendijk

During the week of April 14-18, PSRI's *Giving Back Through Photography* had the opportunity to photograph an event at the [Rhode Island Black Storytellers](#) (RIBS).

RIBS is a non profit organization dedicated to promoting the awareness, appreciation, and application of Black Storytelling in Rhode Island through performance, as well as through educational and cultural experiences. During that week, which coincided with school Easter-break, RIBS held a "camp" for several children from 10:00 AM to 12:30 PM and the theme of the week was "cooperation and collaboration".

We were tasked with taking photos of the interactions of the children during the activities that incorporated song and drama that demonstrated the theme. We had volunteer photographers there 3 out of the 5 days. Bob Mattera, Janet Lawn, Karen Johnson-Nieuwendijk, Elaine Sandy, Mary Doo, Sue Babin, and Karl Zuzarte took part. It was a fun morning and hopefully we will be doing more with this non-profit in the future.

If you are interested in volunteering for any of the Giving Back events, contact Karen Johnson-Nieuwendijk at kejnie@gmail.com. This is a great way to do something different with your photography and meet some wonderful people doing wonderful things for Rhode Island.



Photo: Karen Johnson-Nieuwendijk



Photo: Karen Johnson-Nieuwendijk



Photo: Mary Doo

ICM MEETUP

By Lauren Lambert

A group of thirteen PSRI members braved the wind and cold to practice a technique called ICM (Intentional Camera Movement). This meetup was a follow-up to a presentation made by Allie Richards, co-owner and instructor of BlueHour Photo Ventures. ICM involves deliberately moving the camera while the shutter is open, creating blurred or abstract effects.



Photo: Deb Page



Photo: Holly Trahan



Photo: Mike Di Stefano

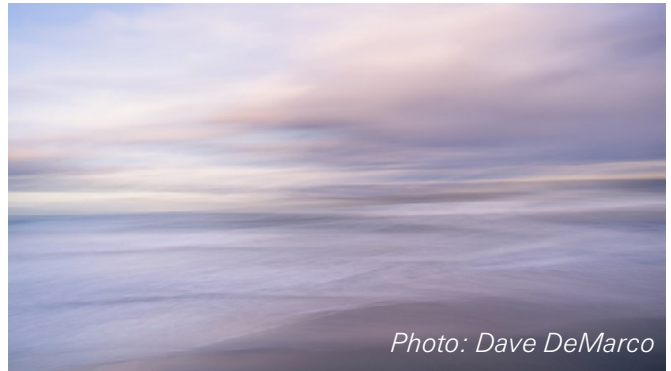


Photo: Dave DeMarco

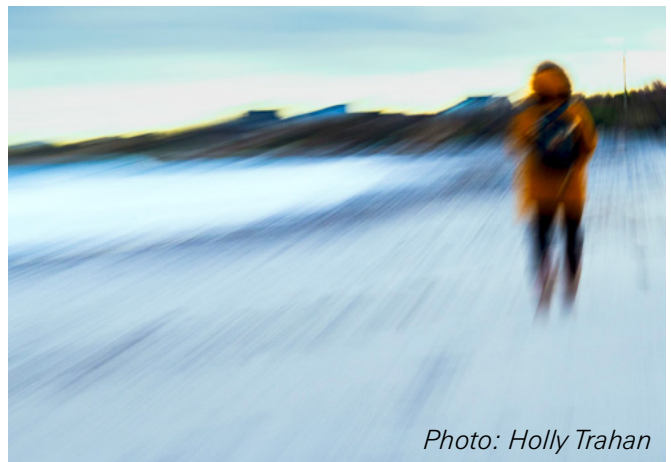


Photo: Holly Trahan

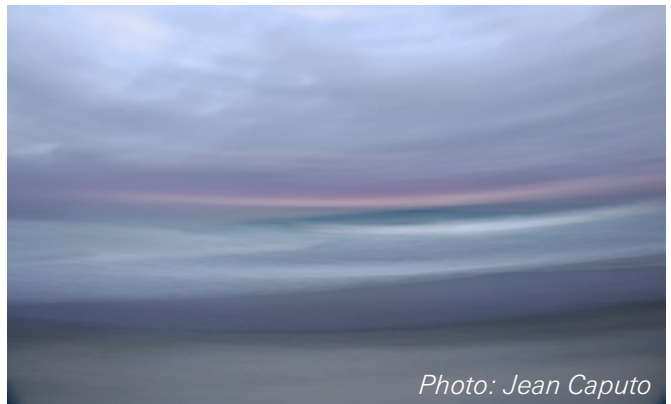


Photo: Jean Caputo



Photo: Holly Trahan

TIPS, TRICKS & THOUGHTS

After the Beautiful Image, Now What? *BY MARY DOO*

Most of us in PSRI already know how to make beautiful images. For years, we've talked about chasing the best light, the best landscape scenes, the best mist, the best composition, the best wildlife action... You've nailed the rule of thirds, your bokeh is dreamy. We post "wow" shots on Facebook, and they roll in with "likes" and hearts. And we keep doing more of the same.



could move people, that potentially can inspire change.

Traditional print media like Life Magazine and The Saturday Evening Post may have faded, but the desire for meaningful storytelling remains strong. People still crave to feel, not just to see. A single image, with context, may have the capacity to speak much more than words.

I wonder if there's a moment when we might ask: why? Is there more to photography? (Dare I ask: is there more to likes - and to life?) I'm not suggesting we discard beauty. I'm asking whether our images can also carry meaning - whether they can serve a purpose beyond aesthetics. What if we, with our training and talent for capturing beauty, opened our eyes to something deeper - not just the bird or the waterfall, but the world surrounding it? - Something with a story beyond the surface?

Think about it. You've got the eye, and probably more gear than socks and underwear in your drawer. You have the willpower to wake up before dawn - even when you're not a morning person (well, maybe you do miss the alarm every now and then). You've laid down in mud for that perfect angle, almost fallen off a cliff, dropped your filter - or even your lens - into a Yellowstone hot spring, fended off mosquitoes bigger than your lens cap in Maine, slipped and fell in water with your camera and lens as you waded through strong currents, or gotten your vehicle stuck in no-man's-land somewhere in Grand Staircase-Escalante.

So what if you channeled that same energy into documenting something that truly matters to you? Or something you happened to see while photographing something else? Is there a potentially powerful story you once overlooked? An issue you care about - maybe something that even keeps you up at night?

Your stunning images already command attention. Now imagine using that visual power to shine a light on stories that need to be seen. Stories that

Some years ago, I photographed the squatter neighborhoods of General Santos in Mindanao, Philippines. "Squatting" - living in abandoned or unused property without the owner's consent - is often a symptom of homelessness. I didn't have a clear purpose then - just a sense that what I was seeing deserved attention. So I filed the images away. I probably had the eye, but not the intent.

Now I see them in a new light. They may not be just scenes - they might be stories that need a voice.

One image shows a young mother holding her child amid rusted rooftops. Another, a crouching woman hand-washing laundry in a narrow space. A third captures boys laughing as they leap into the sea from a makeshift platform - happy to repeat the jump again and again for my camera. Isn't that a reminder that joy and struggle often coexist?





Maybe you, too, have work waiting for deeper meaning. After years of honing your craft - your award-winning images, your sharp eye - you're ready. You already make beautiful photographs. Perhaps now it's time to make them meaningful too. Much like an HDR image, maybe it's time to add another dimension to your work.

Long time PSRI members would remember Jack Dykinga, an exceptional landscape photographer whom we invited to run a workshop at PSRI. Interestingly, his Pulitzer Prize didn't come from his landscape - It came from his documentary series on psychiatric institutions in Illinois. His intentionally composed, powerful images stirred so much public outcry that the state was forced to increase mental health funding.


And of course, we know how photography has shaped history: the "[Napalm Girl](#)" image exposed the horror of war. Eddie Adams' [execution photo](#) on a Saigon street changed the course of the Vietnam War. Dorothea Lange's [Migrant Mother](#) gave a human face to the Great Depression.

Documentary photography isn't just about recording - it's about interpreting. It evokes empathy. It can potentially spark action. It's not only about what's happening out there, but about what we choose to notice. In a world hungry for meaning, your camera can become the story someone needs to hear.

You don't have to photograph wars, presidents, or climb Everest with a drone (but if you do, I'd love to see the shots). But what about local homelessness? Conservation efforts? Erosion of natural habitats? What about the wonderful charity down the road that's doing great work? There are so many untold stories around us.

I don't claim to be a documentary photographer. But I believe photography can hold more than just light and form - it can hold meaning. If, like me, you've ever made images without quite knowing why, maybe now's the time to look again.

What stories might you have now in your archives, waiting to be seen with new eyes? What truths could you see if you pay attention?



End of Year Banquet

Tuesday June 17, 2025, 6-10pm

The SafeHouse
195 Old Forge Rd, 1st floor
East Greenwich, RI 02818

Event Schedule

6:00–7:00 PM Cocktail Hour with assorted cheeses and crackers
 7:00–8:00 PM Buffet Dinner:

- Caesar Salad, Focaccia Bread
- Gemelli with Rose and Prosciutto
- Chicken Marsala, Baked Scrod
- Roasted Broccoli, Roasted Potatoes
- Coffee/Tea, Cookies & Brownies

8:00–10:00 PM Award Ceremony, 50/50 Raffle, and Door Prizes

Dinner Preferences

Vegan, vegetarian, and gluten-free options are available. Menu selections can be made at the event. To indicate your preference in advance, please email Tara at arat1031@aol.com.

Cost: \$45 per person (incl. service fees and gratuity)

PayPal (preferred payment method): treasurer@psri.us (include PSRI EOY Banquet in the memo).
 Check by Mail: send to Ted Lawson, 30 Burgess Road, Foster, RI 02825.
 In-Person: pay by check or cash.

Looking for answers or advice?

Experienced photographers from PSRI offer their technical advice as mentors. If there's a feature of your equipment you can't figure out, a technique you want to try and need guidance on, or if you want to learn more about a specific software program, check out the [Mentor list](#) available (for members only) on our website.

PHOTO & VIDEO

Hunt's

EST. 1988

Hunt's Photo & Video,
located at 66 Branch Ave
in Providence, offers PSRI
members a 10% discount
on accessories.

Attleboro Arts Museum Flower Show: A BLOOMING SUCCESS

By Bernadette van der Vliet

The [Attleboro Arts Museum](#)'s annual Flower Show beautifully combines art and philanthropy. Not only does the event celebrate the vibrant world of flowers, but it also plays a vital role in raising funds for the museum's educational programs and exhibits.

Visitors could also enjoy various musicians, animal exhibitions and artists working on their arts .This year, four of our members volunteered to capture the event through photography on different days, showcasing the stunning displays and the spirit of the show.



Photo: Marjorie Lamphear



Photo: Tom Backman



Photo: Bernadette van der Vliet

Advertise with PSRI!

Reach a passionate community of photographers and creatives by placing an ad in our newsletter! Our bi-monthly publication is shared with members and photography enthusiasts across the region, making it a great opportunity to promote your business or services. All proceeds will support PSRI.

Contact us at PSRI-newsletter@psri.us if you want to take this opportunity.

PSRI Newsletter Advertising Rates as of January 1 2025.

Size	Cost per issue	Cost for 6 issues
full page (8.5"x11")	\$95	\$475
half page (4"x11" or 8.5"x5.5")	\$60	\$300
quarter page (4"x3")	\$35	\$175
business card size (2"x3")	\$20	\$100

PSRI Flashback: Capturing Moments, Reviving Memories!

By Lincoln Smith

Competitions in the 1980's: Back then we had the following pick-up stations: Ritz Camera, Garden CityMall, Adler's Camera, downtown Providence and Sav-Rite Photo, East Providence. Competition entries had to be at the pick-up stations by NOON on the Saturday prior to the competition date. I volunteered to pick-up at Adlers's. There were two categories back then, Prints and Slides.

Each member could submit from 1 to 4 prints in any competition. B & W Division was Class B, Class A and Class AA. Color Division was Class AA only. Prints must not exceed a maximum of 11" x 14" and mounts were not limited as to size (no frames were permitted). The maker's name must appear on the back of the print in the center, date of entry must appear on the back under the maker's name

and the title should be placed in the lower left corner of the mount below the print. All prints had to be completely processed by the maker, including the mounting.

Each member could submit from 1 to 3 slides in any competition. Slides were Class AA, Class A and Class B. Only slides in 2" x 2" mounts were accepted. They could be in regular cardboard mounts or placed in glass and properly bound. Slides that are mounted in glass must be removed from the cardboard mount, or they will not fit in the projector. Each slide had to be clearly thumb-spotted in the lower left hand corner, as viewed with the picture right-side up. Titles must be placed on the same side as the thumb-spot, as well as the maker's name. Also, the date of the entry should be on the slide.

This was published in the newsletter of the Camera Club of Providence, Volume 56: No. 2, November-December 1983, Our 56th Year.

Call for Submissions

Share Your Stories, Photos, and Expertise!

We invite all PSRI members to contribute to our upcoming newsletters!

Whether you have captured an extraordinary shot, have a photography adventure to share, or want to share your expertise or thoughts on photography, we'd love to feature your work.

We're looking for:

Photography stories. Share your memorable experiences from shoots, trips, or meetups.

Photographs: Submit your favorite shots for a chance to be highlighted in our newsletter.

Know-How articles.

Have tips or techniques that could help your fellow photographers? Write a short article to share your knowledge.

Did You Know?. Fun facts, gear insights, or quirky photography trivia—let's learn something new together!

Email your content to us and be part of the creativity and learning that makes PSRI great!



WILDLIFE MEETUP

By Dave DeMarco

On April 6, 2025, eleven intrepid photographers gathered in the rain — well before sunrise — in Galilee, RI, to photograph the commercial fishing vessels of the Port of Galilee during blue hour, followed by wildlife after sunrise.

The photographers were rewarded with three fishing boats to photograph and the rain stopping at sunrise. Rhode Island's coastal wildlife was on full display. The photographers were able to capture Double-Breasted Cormorants, Common Eiders, Long-Tailed Ducks, Common Loons, Surf Scoters and a Great Egret. Along the way the group shared some tips on camera settings and photographing wildlife. A good time was had by all.



Photo: Erin Jones



Photo: Dave DeMarco

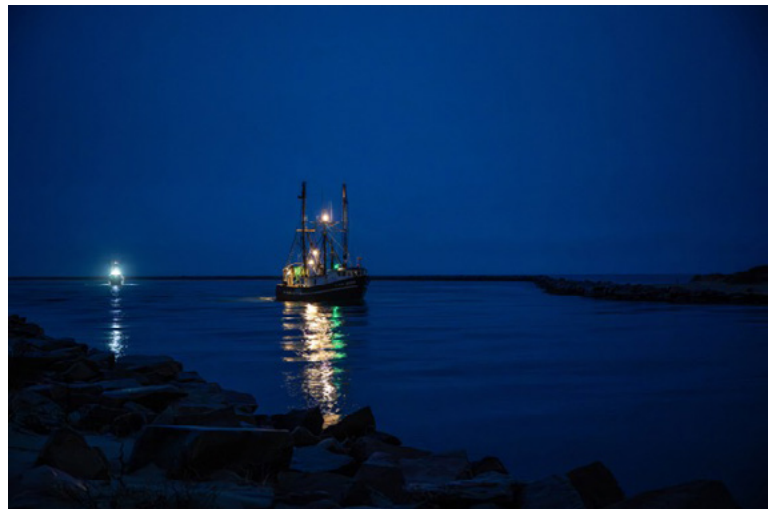


Photo: Dave DeMarco



Photo: Dave DeMarco



Photo: Erin Jones

The Photographic Society of Rhode Island presents a
CAPE COD WORKSHOP
with **NANCY ORBE**

Thursday, September 18 – Sunday, September 21, 2025



Join us for a special workshop with Cape Cod photographer and former PSRI member Nancy A. Orbe. Nancy is a skilled nature, wildlife, and seascape photographer whose images tell powerful stories. Explore the Cape's most photogenic locations—from sunrise at Chatham Fish Pier to Milky Way shoots at Ridgevale and Coast Guard beaches (weather permitting). View Nancy's work at: [.nancyaorbe.com](http://nancyaorbe.com)

Lodging: Beach Breeze Inn, West Harwich, MA (Special rates).
Phone: 508-432-2101 Website: www.beachbreezeinn.com

Cost: \$375 This is an exceptional value—comparable workshops cost far more.

Pay via PayPal or by check to PSRI (installments accepted).
Mail checks to: Ted Lawson, 30 Burgess Road, Foster, RI 02825

Questions? Contact Ted:
Phone: 401-725-1810 - Email: treasurer@psri.us / elawson@edlawsonlaw.com

SPACE IS LIMITED — SIGN UP ASAP!

PSRI member Greg Kniseley is the chair of the *Art in the Atrium* program at First Unitarian Church of Providence. Susie Dorr, also a PSRI member, is on the leadership team. The mission of the *Art in the Atrium* program is to inspire creativity and produce 6-9 exhibitions a year.

The current exhibition runs until May 20 2025 and is called *Ephemera* with two of our member artists, Sally Barker and Margaret Rizzuto. The show features ICM photography.

For more info: firstunitarianprov.org/member-information/art-collective/

ART IN THE ATRIUM PRESENTS
Sally Barker & Margaret Rizzuto

EPHEMERA

An ICM Photographic Exhibit

"Light becomes gesture, color becomes emotion.
The familiar transforms into something felt rather than seen."



Margaret Rizzuto



Sally Barker

ART IN THE
ATRIUM
FIRST U

Exhibition: April 17 - May 20, 2025

Opening Reception: Thurs., April 17, 5:30-7:30 pm
In coordination with Gallery Night Providence

Entrance to the exhibit is
One Benevolent St, Providence RI 02906



Photo: Lauren Lambert

Committee Chairs

Webmaster - Dennis Goulet
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Print Competition - Tara Marshall
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Legal Counsel - Ted Lawson

Slide Competition - Mike Di Stefano

NECCC Prints Rep - Tara Marshall

PSA, NECCC and NECCC Digital Rep - Mike Di Stefano

PSRI

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