



2019 OCEAN STATE INTERNATIONAL **EXHIBITION OF PHOTOGRAPHY – Dual Projection**



The Photographic Society of Rhode Island (PSRI) invites photographers from all over the world to submit [slides](#) or [digital images](#) to the **2019 OCEAN STATE INTERNATIONAL EXHIBITION – Dual Projection**.

This International Exhibition is sanctioned by the PHOTOGRAPHIC SOCIETY OF AMERICA

The exhibition is recognized and acceptances are eligible for PSA Star Ratings in the PID - Projected Image Division. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America and PID -Open/General Color.

You may enter either 4 digital OR 4 slides images, but NOT both. There is no restriction on subject.

Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DIGITAL ENTRIES:

Go to <http://www.psri.us/osi-2019/> which is the OCEAN STATE EXHIBITION page. From the link here you will be able to submit an on-line entry form, upload your entries to the FTP server.

NB: There is no option for digital mail entry - All digital entries must be submitted via <http://www.psri.us/osi-2019/>

Sizing: **1400 pixels wide (horizontal) by 1050 pixels high (vertical)**. JPG/JPEG format in sRGB (best) with max file size of **2 MB** each.

Digital images will be projected at 100% with a Canon SX80 projector at native resolution **1400 x 1050**. Images that do not meet the above mentioned requirements may be disqualified!

File naming is done automatically for images submitted via our web site based on the identity information of the submitter.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Payment: pay your entry fee via PayPal. Please note that you do NOT need to have a PayPal account – you can use a credit card. See Fee schedule below

SLIDE ENTRIES:

A total of four (4) slides, exposed by the entrant, may be submitted in 2” x 2” mounts only. Ready mounts (cardboard, plastic or glass) are acceptable. Slides must be clearly marked with the title, maker’s name and address, projection sequence number (1, 2, 3, 4), and must be spotted in the lower left hand corner as viewed normally. All possible care of your slides will be taken, but no responsibility will be assumed for any loss or damage during the exhibition or in transit. Slides will be projected with Kodak Ektagraphic III slide projector with bright light modular.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Payment: can be paid in cash, check (payable to Karl M Zuzarte) or PayPal (see below).

Mail Entry: For slides only. The Slide Entry Form can be found [here](#).

Please mail to:

Noreen Berthiaume
Ocean State International Exhibition
101 Spring Grove Road
Chepachet, RI 02814
USA

ENTRY FEE

\$US 11 per person – covers all 4 (either digital or slides)

Group/Club entries (10 or more members from same group/club) per entrant – regardless of country **\$US 8 ***.

Entry fee to be paid with US dollars via PayPal to OSIchair19@gmail.com .

Online submissions via our Web site will not be completed until the submission fee is paid via PayPal, there is no need to have a PayPal account, you may use your credit card when making this payment at the PayPal web site.

***Payment note:** Any individual entrant that is not a club member caught entering as a club member and paying the club fee in order to enter at the lower fee schedule will be disqualified from the exhibition and his or her partial fee will not be returned.

CLUB ENTRIES (SPECIAL NOTE) – To promote camera club participation we offer a special lower rate for club members in groups of ten or more from the same club. Each Club coordinator shall email the Exhibition Chairman at OSIchair19@gmail.com to inform him of the name of the Club and coordinator for proper recognition in catalog and to solve any problems. If members of a club enter and the club does not reach the minimum ten entrants, entrants will be given the opportunity to pay the full individual entry price or their entry will be disqualified. Club entries may be a mixture of slides and digital images but all images by any one club member must be either all slides or all digital. Club entries where all entrants are submitting digital images must enter via the digital submission process and pay via PayPal. Special drop down menus have been designed for club entrants. Choose ‘yes’ to designate you are a club entrant and type the name of your club in the box where it asks for this information.

~~~~~**ALL CLUB ENTRIES WILL RECEIVE A COMPLIMENTRY ACCEPTED IMAGES SHOW CD.** ~~~~~

### **PSA REQUIRED “FINE PRINT”**

#### **Actions for not following Conditions of Entry or Entry Rules.**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

#### **Protection of Entrant Personal Information.**

##### **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

## **12th Ocean State International Exhibition of Photography – Dual Projection**

### **Chairperson:**

Karl M Zuzarte, MD  
 1 Mallard Lane, Tiverton, RI 02878 USA  
 +1 508-873-6081  
[OSChair19@gmail.com](mailto:OSChair19@gmail.com)

### **Calendar:**

|                              |                |
|------------------------------|----------------|
| Exhibition Closing date      | April 12, 2019 |
| Exhibition Judging date      | April 20, 2019 |
| Report Cards e-mailed by     | May 03, 2019   |
| Slides US Mail returned by   | June 16, 2019  |
| Catalog PDF file e-mailed by | June 16, 2019  |
| Awards US Mail by            | June 30, 2019  |

### Accepted Image Shows:

Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA – 2pm, **June 9th, 2019**

Photographic Society of RI, Lakewood Baptist Church, Atlantic Avenue, Warwick, RI – 7pm, **June 11, 2019**

Gallery of Accepted Images will also be available for viewing at [www.psri.us](http://www.psri.us)

### **Judges:**

- 1 Dan Charbonnet, HonPSA, EPSA, MNEC, exhibitor, presenter & judge
- 2 Mike DiStefano, APSA, HonNEC, exhibitor, presenter & judge
- 3 Ed McGuirk, exhibitor, presenter & judge

### **Awards 2019 Ocean State International 26 Medals**

- (1) PSA Gold Medal (Best of Show)
- (1) OSI Silver Medal
- (8) OSI Bronze Medals
- (1) Best International Medal
- (1) Best New England Medal
- (1) Best PSRI Image Medal

(3) Judge's Choice Medals

(1) Best Club Medal (Highest Six Scores)

(1) Chairman's Choice Medal

(1) Best Slide Medal

(1) Theme Medal: "Best Nature Image", (1) Theme Medal: "Best Landscape Image", (1) Theme Medal: "Best Child Image", (1) Theme Medal: "Best PJ Image", (1) Theme Medal: "Best Flower Image", (1) Theme Medal: "Best Domestic Animal Image", (1) Theme Medal: "Best Portrait"

**Total of 26 Medals**

Additional Honorable Mention Awards (to be determined after judging)