

2016 OCEAN STATE INTERNATIONAL EXHIBITION OF PHOTOGRAPHY – Dual Projection

YOU ARE INVITED TO ENTER – The Photographic Society of Rhode Island (PSRI) invites all photographers everywhere to submit **slides or digital images** to the **OCEAN STATE INTERNATIONAL EXHIBITION – Dual Projection**. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America and PID - Open/General Color.

CONDITIONS OF ENTRY – You may enter either slides or digital images, but not both. There is no restriction on subject. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions or deemed inappropriate or offensive. This exhibition is recognized and acceptances are eligible for PSA Star Ratings in the PID - Projected Image Division. Both color & monochrome images can be entered.

Report cards will be sent to each entrant within 14 days after the judging. **Our acceptance rate is normally 30-35%**. No printed catalogs will be available. An electronic color PDF version of the catalog will be emailed to all entrants that supply a valid e-mail address. A “print ready” digital catalog can be provided upon request.

Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film or digital file.

Each image must have a unique title. Once an image has been accepted in the Ocean State International, that same image, or a like “in camera” or a reproduction duplicate of that image or re-titled may not be reentered in this exhibition regardless of its title.

SLIDE ENTRIES: Entry fee (US Dollars) can be paid in cash, check (payable to Michael DiStefano) or PayPal (see below). A total of four (4) slides, exposed by the entrant, may be submitted in 2” x 2” mounts only. Ready mounts (cardboard, plastic or glass) are acceptable. Slides must be clearly marked with the title, maker’s name and address, projection sequence number (1, 2, 3, 4), and must be spotted in the lower left hand corner as viewed normally. All possible care of your slides will be taken, but no responsibility will be assumed for any loss or damage during the exhibition or in transit. Slides will be projected with Kodak Ektagraphic III slide projector with bright light modular.

Mail Entry: Are for slides only. There is no option for digital mail entry. All digital entries must be submitted via the web inter-net.

DIGITAL ENTRIES: Digital images will be projected with a CANON REALiS SX80 at native resolution 1400x1050. Go to <http://psri.us> and click on the OCEAN STATE EXHIBITION link in upper right corner. From this link you will be able to submit an on-line entry form, upload your entries to FTP server and pay your entry fee via PayPal.

File naming is done automatically for images submitted via our web site based on the identity information of the submitter.

FOR ALL DIGITAL IMAGES:

SIZING YOUR IMAGES: Images must be sized to fit into a box, **1400 pixels wide (horizontal) by 1050 pixels high (vertical)**. They must be in jpeg format with file size of each image **1Mb max**. sRGB is recommended for best projected image quality. Digital images will be projected at 100% with CANON REALiS SX80 projector at native resolution 1400x1050. Images that do not meet the above mentioned requirements may be disqualified!

FEES (US Dollars) \$8.00 USD North American; reduced from 2014 - \$10.00 USD Foreign;

\$5.00*USD Group/Club entries (6 or more members from same group/club) per entrant – regardless of country.

Entry fee to be paid with **US dollars** via **PayPal** to madmanmiked@hotmail.com. **Online submissions via our Web site will not be completed until the submission fee is paid via PayPal, there is no need to have a PayPal account, you may use your credit card when making this payment at the PayPal web site.**

***Payment note:** Any individual entrant that is not a club member caught entering as a club member and paying the club fee in order to enter at the lower fee schedule will be disqualified from the exhibition and his or her partial fee will not be returned.

CLUB ENTRIES (SPECIAL NOTE) – To promote camera club participation we offer a special lower rate for club members in groups of six or more from the same club. Each Club coordinator shall email the Exhibition Chairman at madmanmiked@hotmail.com inform him of the name of the Club and coordinator for proper recognition in catalog and to solve any problems. If members of a club enter and the club does not reach the minimum six entrants, entrants will be given the opportunity to pay the full individual entry price or their entry will be disqualified. Club entries may be a mixture of slides and digital images but all images by any one club member must be either all slides or all digital. Club entries where all entrants are submitting digital images must enter via the digital submission process and pay via PayPal. Special drop down menus have been designed for club entrants. Choose ‘yes’ to designate you are a club entrant and type the name of your club in the box where it asks for this information.

~~~~~**ALL CLUB ENTRIES WILL RECEIVE A COMPLIMENTRY ACCEPTED IMAGES SHOW CD.**~~~~~

**PSA required 'fine print':**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
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Web Site: <http://www.psa-photo.org>

# 11th Annual Ocean State International Exhibition of Photography – Dual Projection

## **Co-Chairperson:**

Michael Di Stefano, HonNEC  
22 Orchard Street No. Providence, RI 02911 USA  
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## **Calendar:**

|                              |                |
|------------------------------|----------------|
| Exhibition Closing date      | March 19, 2016 |
| Exhibition Judging date      | April 2, 2016  |
| Report Cards e-mailed by     | April 16, 2016 |
| Slides US Mail returned by   | June 16, 2016  |
| Catalog PDF file e-mailed by | June 16, 2016  |
| Awards US Mail by            | June 16, 2016  |

### Accepted Image Shows:

Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA – May 23, 2016

Photographic Society of RI, Lakewood Baptist Church, Atlantic Avenue, Warwick, RI – June 14, 2016

Gallery of Accepted Images will also be available for viewing at [www.psri.us](http://www.psri.us)

## **Judges:**

1 Richard Cloran, FPSA, MPSA, MNEC, exhibitor, presenter & judge

2 Michael Roman, MNEC, exhibitor, presenter & judge

3 Marion Faria, PSRI member, exhibitor, presenter

## **Awards (26 medals)**

One PSA Gold Medal will be awarded for the “Best of Show”

One PSA Silver medal

Eight PSRI Bronze medals

Three Judge’s Choice medals

One Best International Image medal

One NECCC medal for Best New England Image

One Yankee Photographic Society medal for Best PSRI Image

Two Chairman’s Choice medals will be awarded – one for digital, one for slides

One Highest Scoring Club medal will be awarded (6 highest scoring makers from same club to qualify)

Seven Special Theme Medals (Best Nature, Best Landscape, Best Child, Best Domestic Animal, Best Portrait, Best Flower, Best Photojournalism) possibly more.

Honorable Mention Awards (to be determined after judging)

