



**SHOOT
THE LIGHT**

LIGHT ILLUMINATES • SHADOW DEFINES

"The Comprehensive Wildlife Photographer"

March 29 - March 30, 2014 Waltham, MA (Limited Space Available)

This seminar is guided by our underlying belief that success in any photographic discipline is largely characterized by the ability to see and understand the quality, quantity, and other physical properties of light and how they relate to your subject and capture medium. We will give you the knowledge and tools you need to take control of your imagery and produce wildlife photographs that are a cut above.

Emphasis will be placed on the five key ingredients that are paramount to consistently producing successful imagery in the digital world : knowing the fundamentals, familiarity with your equipment, being pro-active, knowing your subject, and knowing your way around the digital darkroom.

Metering and exposure will be covered in depth. You will learn how and when to use the various metering patterns and exposure modes to generate optimum results. The advantages and detriments of Manual vs. Automatic exposure modes will be covered at length. The objective is to instill a firm understanding of the fundamentals of metering and exposure so that you can quickly make informed decisions in the field and come away with the envisioned image regardless of the lighting circumstance. The ultimate goal is to put creative control back into the hands of the photographer.



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