



*Presents*

## A NIGHT WORKSHOP

Featuring Lance Keimig

thenightskye.com, LanceKeimig.com

**Speaking engagement at PSRI, Tuesday, April 8, 2014, at 7:30PM**  
**Workshop: April 18 & 19, 2014, Plymouth, MA**

Lance is known to PSRI having given a presentation and a workshop in Providence about two years ago, responsible for many lost hours of sleep for several PSRI members. In 1989, Lance studied with Steve Harper in San Francisco at the Academy of Art University after exhausting all of the photography courses in Baltimore, MD. In 1997, Lance co-founded The Nocturnes Night Photography Workshops in San Francisco, and has been teaching workshops and classes on Night Photography and Light painting ever since. In 2000, he developed a college level semester course for the New England School of Photography in Boston, which he continues to teach as well as advanced Night Photography and Light Painting. In 2003, Lance founded the Mono Lake Photo Workshop to conduct annual Night Photography workshops. Since 2003, Lance has led photographer groups on annual trips to Scotland. In 2007, Lance and Scott Martin began teaching several workshops a year together combining Scott's 20 plus years of digital photography experience with Lance's 25 plus years of night photography experience to provide a powerful and rewarding experience for their students. In 2010, Lance's first book, *Night Photography- Finding Your Way In The Dark* was published in which Scott Martin served as the technical editor. Lance has taught for School of the Museum of Fine Arts in Boston, and has led night photography workshops for organizations such as the Texas Photo Society, The Houston Center for Photography, and the Boston University Photographic Resource Center. From 2005 to 2010, he was the curator of Harvard University's Three Columns Gallery which premiered the night photography exhibit *Darkness* in 2008. Lance Keimig's photographs are held in numerous public, private and corporate collections, including: The Art Complex Museum In Duxbury, MA, The Boston Athenaeum, The Boston Public Library, The Grace Museum in Abilene, TX, State Street Bank, Fidelity Investments, Paramount Partners, Hitachi, Rayovac, and 3 Com.

**Friday April 18, 2014, 3:00 PM: participants will meet at Karl Zuarte's Plymouth, MA home (condo #3, 12 Carver St., Plymouth, MA for orientation, instruction and then photography.**

**Saturday, April 19, 2014,**

- **late morning - early afternoon: some critique and additional instruction.**
- **3:00 PM: final orientation, instruction and photography.**

**FEE: \$125.00. Does not include room and board for those considering staying overnight.** Participants may pay by check payable to PSRI or through PayPal to [treasurer@psri.us](mailto:treasurer@psri.us). You may advise of interest at same email address or at [lawsonlaw@cox.net](mailto:lawsonlaw@cox.net).

**PARTICIPATION LIMITED, PLEASE INDICATE INTEREST AS SOON AS POSSIBLE**

**FOR INFORMATION & INTEREST, CONTACT:** Ted Lawson, (treasurer, PSRI) 260 Lonsdale Av., Pawt., RI 02860, 401-725-1810 (office), 401-725-2244 (fax), 401-529-3065 (cell), 401-647-5407 (home) & email: [lawsonlaw@cox.net](mailto:lawsonlaw@cox.net) or [treasurer@psri.us](mailto:treasurer@psri.us).