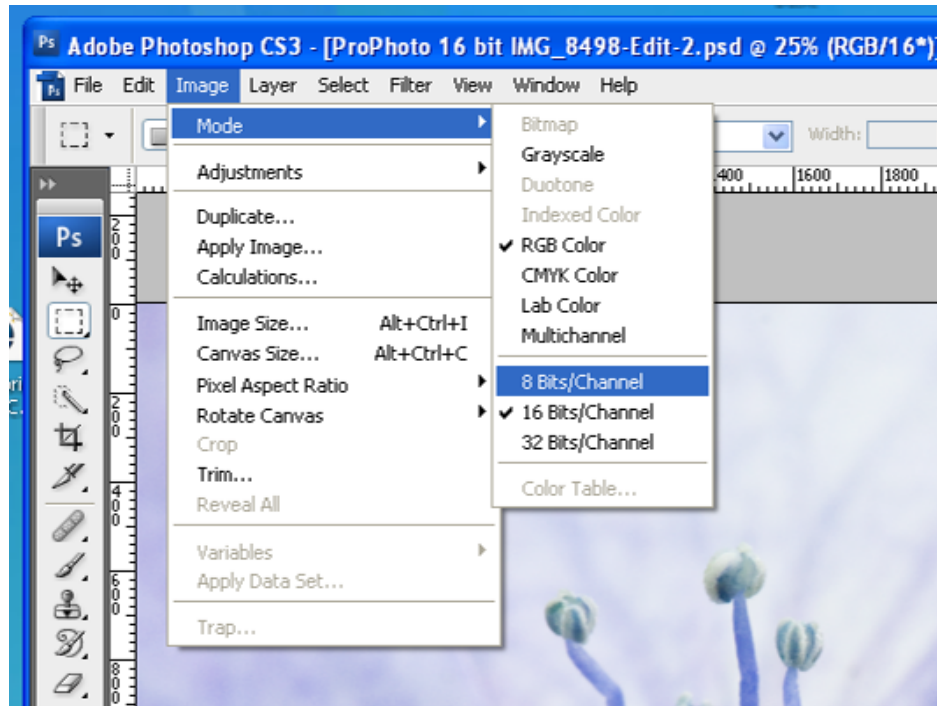# Color Space and Bit Depth Settings

By Dennis Goulet

Changing the Bit Depth

After the image has been edited for appearance and cropping, save the image in this form, with all the layers if you use them, as a master file. Then flatted the image layers.

To check the bit depth and change it to 8 Bit color depth, select from the pull-down menus, Image – Mode – 8 Bits/Channel. In this example the image was edited in 16 Bit color depth.

Changing Color Space

Shooting in RAW provides the image information as captures, and editing in larger color spaces, such as Pro Photo RGB, allows much finer resolution in color adjustment. However, digital projectors are calibrated to choose colors to project using the sRGB color space, or map. So that the image you project looks as it does on your monitor, the image must be converted to the sRGB color space.

Select Convert to Profile from the Edit pull down menu.

A window opens showing the current color space that is assigned to the image, in this case ProPhoto RGB. If it lists anything other than sRGB, select sRGB IEC61966-2.1 from the pull down list.

Click on OK, then you are ready to sharpen and save the image file.