

PSRI Print Competition Rules and General Information

Rules

Eligibility

Competitions are open to all PSRI paid members. Prints can be processed by the maker or commercially processed in a lab. All original photography (negative, slide, or image file) from which the prints are made must be the work of the entrant only. A print is not eligible if it has at any time won a 1st, 2nd, or 3rd place award in a previous PSRI competition (digital, slide, or print).

If you miss a competition, you can make it up at the next competition. You can only do this once a year and only at the next competition. If you miss the last competition of the club season there is no make-up.

An image that receives a 1st, 2nd, or 3rd place ribbon, or receives a score of 30, will be eligible for the image of the year competition held at the end of the PSRI season.

Classes – a maximum of 2 prints can be submitted per each category

Color Prints: Competes in 2 classes (A, B).

Black & White: Has only one class. No selective coloring allowed; however, a single color toned print i.e. sepia, is acceptable.

Note: *An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it give the impression of being a greyscale image that has been toned in one color across the entire image (e.g. sepia, red, blue, gold, etc.)*

Size and other criteria

Any print submitted for competition, regardless of size or material upon which it is printed, must be mounted, with the print backed completely by whatever mount medium is used. The use of an over-mat alone is not sufficient. Please ensure that there is nothing on the corners or back of the print that could conceivably cause damage if contact is made with the image side of another print. This includes sharp plastic photo corners, hardware or other materials for hanging a print, including Velcro, exposed tape adhesive, glues, and spray adhesives.

Note: *The use of any kind of mount having an open back is not permitted. These include several types of over-mats that come with a large die cut hole in the mount board. The print must be backed completely by whatever mount medium is used. A solid sheet of mat board or foam-core provides the best support and protection for your print. Any kind of opening in your print supporting material renders your entry vulnerable to physical damage. Great care is taken to ensure that prints are returned to their makers in the condition they were submitted.*

Mounted prints must not exceed 16" x 20" and not be less than 8"X10".

Images printed on, or laminated onto glass, Plexiglas, Lucite, Masonite, sheet metal, or similar material, as well as framed prints or stretch mounted canvas wraps are not acceptable. (Certain hard, heavy, or sharp edged mounts have caused damage to other prints entered into competition, and use of these materials should not be considered.)

Submitting Prints

Entries will be accepted two weeks and 1 week prior to the competition. On the night of log in, the week prior to competition, please drop off your entries no later than 7:15 p.m. Each print must be accompanied by two competition [entry forms](#). Complete each form with your Name, Competition date, Category (Color Print or B&W Print), Class (A or B for Color Print only; do not check anything if B&W), and Photo Title (titles are preferred, but not mandatory. If the print is untitled then please identify it with a number). One form must be affixed to the back of the print in the center and should be taped on three sides (left, right, and bottom) to form a pocket (see image below). The other form should be slid into the pocket. Ensure the form is taped in the orientation you wish the print to be displayed to the judge. Please make sure the above has been completed and is accurate before submitting your prints so as to not delay the log in process.

You can utilize the online competition entry form by clicking on the link at the bottom of the Competition Rules page on the PSRI website. If you fill the form out electronically, your entries will automatically be duplicated on the form to the right. If you decide to print the form and fill it in manually, please make sure to write clearly and legibly.

PSRI PHOTOGRAPHIC SOCIETY OF RHODE ISLAND COMPETITION ENTRY FORM		
CATEGORY <input type="checkbox"/> COLOR SLIDE <input type="checkbox"/> B&W PRINT <input type="checkbox"/> COLOR PRINT <input type="checkbox"/> ELECTRONIC <input type="checkbox"/> ALTERNATIVE B&W	CLASS <input type="checkbox"/> AA <input type="checkbox"/> A <input type="checkbox"/> B	TRAY SLOT/ PRINT # <input type="checkbox"/>
	<input type="checkbox"/> MAKE-UP	SCORE <input type="checkbox"/>
		AWARD <input type="checkbox"/>
	COMPETITION DATE <input type="text"/>	
	NAME <input type="text"/>	
PHOTO TITLE <input type="text"/>		

TAPE this side

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Advancement

You can advance to the next class in the Color Print category by receiving the most points at the end of year. Due to the low volume of entries in Color Print Class B in previous years, winning 4 or more 1st, 2nd, or 3rd place ribbons does not qualify you for advancement.