

OCEAN STATE INTERNATIONAL DUAL PROJECTION EXHIBITION

YOU ARE INVITED – The Photographic Society of Rhode Island (PSRI) invites all photographers everywhere to submit color slides or digital images to the **OCEAN STATE INTERNATIONAL DUAL PROJECTION EXHIBITION**. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America.

CONDITIONS OF ENTRY –

You may enter either slides or digital images, but not both. There is no restriction on subject matter.

Report cards will be sent to each entrant within 5 days after the judging. **Our acceptance rate is normally 30-35%**. A catalog will be sent to all entrants

Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright by the entrant. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film or on electronic file.

Once an image has been accepted in the Ocean State, that same image, or a like “in camera” or a reproduction duplicate of that image may not be reentered in that exhibition regardless of its title. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions or deemed inappropriate.

SLIDES:

A total of four (4) slides, **exposed by the entrant**, may be submitted in 2” x 2” mounts only. Ready mounts (cardboard, plastic or glass) are acceptable.

Slides must be clearly marked with the title, projection sequence number (1, 2, 3, 4), maker’s name and address, and must be spotted in the lower left hand corner as viewed normally. All possible care of your slides will be taken, but no responsibility will be assumed for any loss or damage during the Exhibition or in transit.

DIGITAL: There are two methods available for entry of digital images.

Inter-net Entry: go to <http://psri.us> and click on the OCEAN STATE EXHIBITION link. From this link you will be able to submit an on-line entry form, upload your entries to our server and pay your entry fee via Paypal.

File naming will be done automatically for images submitted via our Web site based on the identity information of the submitter.

Mail Entry: Entrants must fill out the entry form. Image files must be submitted on CD. CDs will NOT be returned upon completion. They will be destroyed once the exhibition is complete.

Digital entry requirements: Entrants must adhere to the following conditions:

Naming your digital images: Image file names should include the maker’s name and projection sequence number (1, 2, 3, 4) (surname_firstname_image#). The corresponding number on the entry form should contain the title of the image.

For example, your four submissions on a CD may look like this:

Smith_John_1.jpg
Smith_John_2.jpg
Smith_John_3.jpg
Smith_John_4.jpg

The entry form will then have the corresponding titles: (sample titles listed below).

1. Grasshopper and Flower
2. Misty Morning
3. Portrait of a Girl
4. Mesa Arch

FOR ALL DIGITAL IMAGE:

SIZING YOUR IMAGES: Images must be sized to fit into a box, 1024 pixels wide by 768 pixels high. They must be in jpeg format with an image quality no higher than 8 (high). The file size of each image must not exceed 500KB. sRGB is recommended for best projected image quality.

Images that do not meet the above mentioned requirements may be disqualified!

All images will be distributed equally throughout four rounds of judging.

FEES (US Dollars)	North American	Other Countries	Group/Club entries (6 or more in same package)
	\$9.00	\$12.00	\$5.00 per entrant – regardless of country of origin

Entry fee may be paid with US dollars, via PayPal to hevyvjude@yahoo.com or by check/money order drawn on a US Bank and payable to Jude Plante. **Online submissions via our Web site will not be completed until the submission fee is paid via PayPal, you may use your credit card when making this payment at the PayPal Web site.**

CLUB ENTRIES (SPECIAL NOTE) – Club entries may be a mixture of slides and digital images on CD but all images by any one club member must be either all slides or all digital. Club entries where all entrants are submitting digital images may enter via Email and pay via Paypal after contacting the chairman directly at madmanmiked@hotmail.com **Group entries of all digital submissions cannot be made via the Web site and must be on a CD with each entrant’s files properly named as indicated above.**

ALL CLUB ENTRIES WILL RECEIVE A SHOW CD.

6th Annual Ocean State International COLOR PROJECTED IMAGE Exhibition

Digital-Chairperson

Jude Plante
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Slide-Chairperson

Michael Di Stefano
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Calendar

Closing date.....October 30, 2010
Judging.....November 6, 2010
Report Cards..... November 11, 2010
Slide returns..... January 9, 2011
Catalogs mailed by..... January 9, 2011

Judges

Carlton "Skip" Hoyt MNEC
Shiv Verma MNEC
Holly Trahan

AWARDS (15 medals)

One PSA Gold Medal will be awarded by the judges for the "Best of Show"
One PSRI Silver medal will be awarded
Five PSRI Bronze medals will be awarded
Three Judge's Choice medals will be awarded
One NECCC medal for Best New England Entrant will be awarded
One Yankee Photographic Society medal for Best PSRI entrant will be awarded
One Chairman's Choice medal will be awarded
One Best Entry by an International Maker medal will be awarded
One Highest Scoring Club medal will be awarded (6 or more makers in same package to qualify)
THREE Special Theme Medals (Theme by choice of medal donor)

PSRI PHOTOGRAPHIC
SOCIETY of
RHODE ISLAND

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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