

PSRI – Rules for Digital Competition 2009-10

Categories

There is only one category this year: OPEN. As with slides and prints, competitors are limited to two images per category per competition. Any manipulation of the image is allowed, as long as the original digital capture, or scanned slide, is yours and the manipulation work is yours.

Classes

There are three classes, AA, A and B. Ordinarily, a member starts in class B and earns one's way into class A. The same criteria for advancing to another class apply as for all other categories having classes, namely color prints and slides. However, a member who thinks he/she is qualified for a higher class may petition for advancement.

Sizing and Format

Use the sRGB color space. All digital entries should be in JPEG format and may not exceed 1024 pixels horizontally or 768 pixels vertically. Unlike slides, the vertical limitation of 768 pixels applies to images in either landscape or portrait orientation. Further, the file size should not exceed 500KB. If any image submitted for competition exceeds the 1024x768 pixel limitations or the 500KB file size limitation, the digital chair retains the option of resizing the image to meet the size requirements, but is not responsible for any changes in image quality that may result. If an image appears to be intended as in portrait orientation, but is submitted in landscape orientation, or vice-versa, the chair will make a reasonable attempt to contact the maker, but will not assume what the maker intended. Such images will be projected as submitted, unless the digital chair is directed by the maker to change the orientation.

Entering

The same general rules for eligibility and make-ups apply in digital as in the other areas of competition. No entry form is required. Digital entries for intra-club competition should be entered by **logging in** on the log in night or by **emailing** to Digital@PSRI.us **before midnight of the log in night**. If entering images on the log in night, use a USB thumb drive (variously referred to as jump drive, flash drive, etc.). You may wish to put your name on the USB drive. Do **not** use an MP3 player, iPOD or similar device. If entering images by email, you may wish to combine them in a zip file. All email submissions must be sent as **attached files**, not incorporated into the email message.

Naming

Digital images for intra-club competitions should be named with the capital letter of the **class** (AA, A or B). If the entry is a make-up, add an M after the class. Then, a **hyphen** (dash), followed by the maker's **Last Name**, a space, and **First Name**. Finally, a **hyphen** (dash), followed by the **title**, with spaces between words. Following are some examples:

AA-Trahan Holly-Image Title.jpg (class AA)
A-Trahan Holly-Image Title.jpg (class A)
B-Trahan Holly-Image Title.jpg (class B)
AAM-Trahan Holly-Image Title.jpg (class AA, make-up)
AM-Trahan Holly-Image Title.jpg (class A, make-up)
BM-Trahan Holly-Image Title.jpg (class B, make-up)

The Digital Committee:

Holly Trahan, Digital Chair
Donna Hughes
Jack McLane
Mary Gliottone

PSRI – How to Prepare Digital Entries for Intra-club Competitions

1. Once you have made the changes to the image that you want (except for sharpening, which should be done later), save the image as a PhotoShop document, or whatever type of document your software defaults to. In this way you preserve the changes you have made.
2. Click on “**Image**,” then “**Mode**.” Make sure “**8 bits/channel**” is checked.
3. Click on “**Edit**,” then “**Assign Profile**” (near the bottom). Make sure the file is in or changed to **sRGB**.
4. Check for any further adjustments you would like to make, based on the appearance of the image after these changes.
5. Click on “**Image**,” then “**Image Size**.” Look at the top, where it says “**Pixel Dimensions**.” You can ignore the bottom settings, since they have absolutely NO impact on projected images. The image cannot exceed 1024 pixels in width or 768 pixels in height. Do one of the following:
 - Set the WIDTH to 1024 and check that the HEIGHT is less than or equal to 768—generally the case for landscape images. If the HEIGHT is greater than 768, try step b, below.
 - Set the HEIGHT to 768 and check that the WIDTH is less than or equal to 1024—generally the case for portrait images. If the WIDTH is greater than 1024, try step a, above.
6. Sharpen your image, as desired. Sharpening is best done when the image is the size desired.
7. Click on “**File**,” then “**Save for Web & Devices**.” This is preferable to simply “Save As.” If you select the “**2-Up**” tab at the top, you will see side-by-side images—the original and the JPEG. In the lower-left corner below each image you will see the image size. For example, a PDF original might be 17.2M, and the JPEG 311K.
8. Images cannot exceed 500k. If your JPEG image is over 500K, then select the “**Optimized**” tab at the top and click on the little arrow beside the box under “JPEG.” This box may say “Maximum,” “Very High,” “High,” “Medium,” or “Low.” It probably defaults to “High.” Choose another value. For example, if the image is 311K, you might try a higher setting, just so you do not exceed 500K. If the image is greater than 500K, select the next lowest setting, until the image size is less than or equal to 500K.
9. Save your image according to the naming conventions under Digital Rules.